

Clementine
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This is in my opinion the finest painting I ever did. It was also the most difficult, representing as it does ~~the~~ the culmination of twenty five years of effort to catch her just right. It took three and a half months of fourteen hour days and a kind of focused concentration that was almost frightening yet from its first drawn line to the last dab of paint I was absolutely sure that this was the one. I have never pursued any other subject with such a prolonged determination. As for the picture? It speaks for itself.

Whispers

Exhausted from painting Clementine but flushed with victory I launched immediately into this painting of her "other side," ⁺a mind touched with strangeness and completely ^{unknowable} ~~unfathomable~~ by me, an outsider, yet powerfully expressive and just as compelling as that shown in the other picture. With the same intense pursuit I painted on this for about six weeks, again capturing ^{my} exactly what I was after. With these two works ~~the~~ ^{my} odyssey had come to its end and I moved on without the slightest regret.