

Box Cars

Trains have always fascinated me. When I was thirteen I built my own HO gauge model railroad a kind of wild west affair complete with frontier town, trestle, gulch, and mountain tunnel. ~~Its background painting had to be one of the first~~

Later I was to be influenced by films such as *Bridge on the River Kwai* and John Frankenheimer's *"The Train"* ^{which so powerfully expressed} ~~in which one could truly sense~~ the inner animus of these great machines.

Affected as well by the works of Charles Seeler my intention in *Box Cars* was to be as hard edged, and ^{or impersonal} ~~implacable~~ as possible letting these metal realities speak for themselves. Even the light ~~itself~~ resonates this hardness.