

Trammell Crow

Trammell said that he wanted his portrait ^{with} ~~on~~ the usual dark suit cum red tie board room look and I said that I saw him in an entirely different way. "But this," how "they" want it, ^{he said} referring to his office workers who were ^{the ones} actually commissioning it. I argued. He argued. ~~I gave in that way.~~

I knew I was going to lose so I gave in, but the power of that original idea, ^{kept pulling} ~~pushed~~ at me. The board room portrait was painted and accepted. With the money and the time it bought I jumped at the chance to paint "my" portrait. He knew nothing about it until he ^{and his wife} ~~walked~~ Margaret walked into our gallery one evening at an opening Stuart and I were having. When he saw it he was moved literally to tears. and claimed it immediately. Hence then I have ^{received} ~~had~~ the most touching comments from those who have seen it and felt ~~compelled~~ ^{compelled} to call me. God, I wish that ^{those} ~~people~~ who commission me for portraits ~~would~~ would let me have my way!

I wanted it capable of instant movement