

Numbers

There are many symbolic messages expressed by numbers alone. Some of these should be kept in mind as we proceed because they can say a lot about the places we are considering.

Numbers have to do with placement and sequence and say much about the time and space connection. For example the number of a festival in ^{the yearly} sequence.

There are certain numbers which I think of as numbers of completion that designate a certain kind of unity.

Aside from the singular number one which ^{state} ~~is~~ ^{is} prime unity, there is the number three which implies the three ~~levels~~ ^{world levels} of existence ^{the} upper, middle and lower. It refers to the three ^{north} stones which ~~supported the~~ constituted a ^{proper} place for fire. The triple alliance of the Lytic state was ^{composed} ~~made up~~ of ^{the three} those ^{made up} most powerful city states whose mutual support ~~constituted~~ the power base of the larger Empire.

Any directional line with its center become three ~~etc~~ intimately interrelated identities. Thus a north-south line with its center was still one line with two different directional identities ~~but still the same line~~. meanings determined by a center.

This principle may account for what I perceive is a need to maintain a sense of complementary opposites ^{and} ~~as~~ an important part of any identity whether it be a ^{as an integral}

force such as a deity or a place. When the other
directional ~~forces~~ elements are added to
the first it then remains for the investigator
to find ~~which of them seems~~ which symbolic characteristics
seem to be ^{the} more stressed ~~and from~~ and how these
may be further influenced by considerations of
~~the~~ time elements ^{the} such as seasonal ^{and the} or diurnal.