

Dominions in Space

(1)

This is only a guess on my part ^{surely do} but one based not just on what we know about the importance of spacial context ~~in the~~ ^{on} Meso-American thought but what can now be given ^{or} even greater credence as the result of the discovery of the importance given artistic space ^{and} of the influence of geometry as an organizing force in the harmonic division of that space.

The Statute of Space

that of

Like other Meso American peoples the Maya Religion had as one of its fundamental ~~characteristics~~ ^{the dominating over-view of} pre conditions a dominating tripartite division of space

that of

Like other Meso-American peoples the Maya religion had as one of its fundamental ~~characteristics~~ ^{the dominating over-view of} a tripartite division of space into lower, middle and upper worlds. Each of these ~~was~~ ^{were} in turn divided into levels which in spite of minor variations, gave thirteen to the Underworld, nine to the upper world and one to the middle world, ^{or} the realm of the earth's surface. I ~~state~~ ^{mention} this middle term last ~~because of a quality it possessed~~ that because of its meaningful connection with the other two. Although generally thought of as a single middle level by itself, it ^{the earthly plane} actually shared the first level ⁱⁿ of each of the other worlds establishing the principle idea of interpenetrability of the three ~~worlds~~ at a point of focus through

Astronomy Mathematics ~~structural~~ City planning

Agricultural cycles, warfare, influences
and actions of the gods, social structure the arts
and doubtless many more

within the scope of this paper to detail any of
things I have ^{discussed} mentioned here. It is rather my intent
to give ^{not only a feeling for} ~~some idea~~ of the kind of mind-set that
would be congenial to the idea of a carefully
structured pictorial space, but of the kind who
would require it.

(2)

which passed ^a the great apes or world tree.
~~in another way~~
~~in other terms~~ this focal point could be expressed
any ~~sanctified center~~ by the idea of the
sanctified center.

which passed a great apes or world tree.
in another way this focal point was thought
of as a ^{sanctified} ~~sanctified~~ Center ^{or} ~~and~~ in a concept reaching
into ^{man's} ~~the~~ remotest antiquity, a place of fire.
and being such was the Center of the ~~radiating~~
Cardinal of a quadripartite division of the
earth's surface into the four Cardinal directions
with itself ^{properly} ~~often~~ thought of as the ^{the} ~~perfect~~.

The ~~significance~~ of the numbers used to
describe and limit these ideas were in themselves
imbued with ~~of~~ meaning and with power and could
be thought of by those adept in these ^{meanings} ~~meanings~~ to
constitute ^{can} ~~an~~ inner language, ^{of their own} ~~their own~~ Numbers
had profound associations with concepts of structure
and coherence in the Mesoamerican Universe

We can look on it wonder at how their
two calendars worked

No where is this more readily seen than
in the marvelous ~~complexity~~ ^{distinct} of their calendrical system,
a linkage of two ^{distinct} systems by their own inner
workings and augmented by a truly remarkable
knowledge of the ~~heavens~~ workings of the
heavens. Their abilities to understand these
functions and to be able to predict celestial

Existence abounds

We do have many examples ^{of the cosmic program} of Maya Temple
~~Architecture as expressed in art~~

as revealed in the plans and elevations of Maya
Architecture as well as in the sculpture and
the paintings used to decorate it.

Dominions in Space

Like those of other Meso-American peoples the Maya religion had as one of its fundamental characteristics the tripartite division of space into lower, middle and upper worlds. Each of these was, in turn divided into a number of levels which in spite of minor variations assigned ^{nine} ~~thirteen~~ to the underworld, ~~and~~ ^{and} thirteen to the upper world and

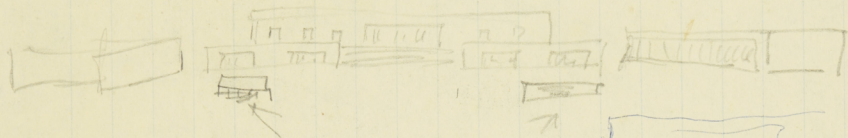
We ~~already~~ have many examples of Maya
temple architecture which ~~may~~ ^{stand} as solid
as ~~concrete~~ ^{as solid} examples of this cosmic structure
rendered in to stone ~~with~~ ^{and} decorated with sculpture
and paintings recreating origin myths and ~~in the same manner~~ ^{dynastic histories}
It is not unreasonable to suggest that the many kinds
of ^{other} smaller artistic expressions ^{are functioned} each in its own way
also functioned in a ~~different~~ ^{in the same} fashion as models
of these concepts, particularly the so called high
status works such as ^{stone} stelae, important ceramics and
clothing

It is my further belief, that ^{not a primary motive} ~~just as~~ ^{in building their temples} in
their temples they ^{was} sought to construct ~~and~~
objective models of ~~the~~ ^{this} ~~based upon the ordering~~ ^{structure}
of ~~their~~ ^{this} cosmic ~~space~~ ^{structure} complete with sculptured and
painted decorations re-enacting origin myths
and dynastic histories and that ~~these~~ ^{with this} same
motivation ^{was} just as important in the creation
of smaller works, the sculptures, stelae, ceramics
paintings and costumes etc.

an impressive
events required a knowledge of mathematics.
We know that ~~in~~ isolation they developed a
kind of concept of zero and that as part
of ~~their~~ ^{this} system they were able to give
expression to their ideas of time ~~but~~ past
present and future ^{as a sequential progression} ~~is~~ ~~sequence~~ of great
and small cycles, ^{these were} ~~which~~ ~~when~~ linked with
~~their sense of~~ the divisions of earthly ^{and} celestial
space ^{in response to a deep need for} ~~to form~~ a sense of Universal order whose
sole purpose was astrological, and whose
inner workings based on an intensely ^{as a perception} ~~animistic~~ ^{pervasive}
~~view~~ view of all things ~~and~~, ^{was} ~~was~~ ultimately
magical and basically antagonistic.

It is not ⁱⁿ the scope of this paper to ~~go~~ attempt
~~into~~ detailed descriptions ~~and~~ and explanations
of the intricacies of this world view ~~except~~
~~where necessary~~ only to give the reader some
~~idea of its basic structure and more importantly~~
^{knowledge} ~~of~~ of its existence and basic structure
and to show that the idea of a carefully
structured pictorial space is quite in
keeping with this mentality as well ~~as to~~
as one in complete harmony ^{with it} as a diagrammatic
expression of those very same principles.





2 sides of house

