

Audubon and US - Final Draft

April 1994

I Introduction:

^{twins} my brother A. I really can not remember when Scott and I first began to seriously contemplate ^{creating} ~~publishing~~ an elephant folio of Texas birds in the tradition of John James Audubon, ~~specifically~~ ^{grad} since we ~~have~~ never considered ourselves to be candidate painters. And yet our careers as artists had literally had been born out of an early childhood love of birds ~~touch~~ and drawing and painting which suddenly become focused with our ~~choice~~ discovery of J. A.'s Birds of America. J. A. + Ord ^{Wilson} and ^{A. J.}

B Audubon Copies, trips, research, Books
and Artistic development, Bird forgotten

C. Schooling, Scott at Philadelphia, our return to Ft. Worth, Junior League Prints success, Trip with Buck.

D. Publishing decision made, Brown, Halman Jensen. Financing, Sale of B. paintings to Museum

II

Discovery of Audubon, research, publication Audubon in Philadelphia

III

Book publishing ^{and Books almost 1986} ~~definitely~~, painting goes to Halman. refinancing, Tonnison, ¹⁹⁸⁷ Sothbys sale, ^{visit to J. A.'s} ~~grove~~ ^{uniquely}

IV

Aftermath - Alice Ford, Suzanne Low, our book ^{uniquely} friends
The work of Wilson and Audubon in the history of bird books