

Twins Scott and Stuart Gentling, though not born in Fort Worth, are practically a city institution. They have lived here since the age of five, attended the public school system and graduated from Arlington Heights High School. Eventually, after attending college they made their way to the Pennsylvania Academy of the Fine Arts.

Their art shows many influences based upon their life-long interests in Natural History, Archaeology, Classical Music and the history of many world cultures, especially the societies of pre-Colombian Meso-America. They are extensive collectors of 18th century costume, pre-colombian and African and modern art in all styles. They are consulted frequently by museums around the country. They are probably the only artists ever to have their work displayed at all of Fort Worth's major museums - the Amon Carter, the Modern, the Kimbell and the Museum of Science and History which owns their forty original bird paintings from the their huge elephant folio, "Of Birds and Texas," universally hailed as the most magnificent book in Texas publishing history.

In 1999 the Gentlings were simultaneously honored as the official artists for Fort Worth's Sesquicentennial and for the one hundredth anniversary of the Texas Audubon Society. To commemorate the Audubon Society honor the Gentlings jointly produced the handsome print of the Texas Green Jays that we have here today. It was debuted at the Audubon ceremonies held at the Nancy Lee and Perry R. Bass Performance Hall here in Fort Worth for which the Gentlings produced all of the painted decoration including the now famous Great Dome of the concert chamber.

They have won national recognition for their portraits, landscapes and still lifes. They are currently working on a landmark book on the Aztecs titled "The One Reed Year." Also a smaller trade edition of their bird folio is now being published at the University of Texas Press to debut in 2001. They currently exhibit at Gerald Peters Gallery in Santa Fe and at the Pillsbury - Peters Gallery in Dallas. The twins never collaborate on their landscapes, portraits or still lifes, but they did work together on the Green Jays in honor of the Audubon Society. This special signed color plate of the Texas Green Jays is the first folio sized bird painting that they have done since their "Of Birds and Texas " appeared in 1986.