

16 July 2001

Theresa May
University of Texas Press
P.O. Box 7819
Austin, Texas 78713 - 7819

Dear Theresa,

I have been talking to book binders in the last week and a question has come up that, quite frankly, I never considered.

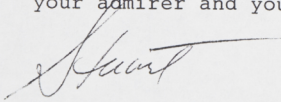
I had assumed - perhaps not correctly - when we concluded our contract for the bird book that the 1,000 unbound copies I was purchasing would simply be ready for the addition of the final cover i.e. that the pages would already be collated and sewn.

If that is not the case, I need to know about it as soon as possible. Even if I have to pay extra, I would like the copies collated and sewn before delivery to me or my binder.

I do realize that you are not in charge of the production side of UT Press publishing, but if you could give me the names the people I need to talk to, I would be grateful. I have also not heard from anybody who might give me the answers to the questions I asked you in my letter of the 23rd. of June. Quite often it is difficult to reach me by phone, since Scott often takes the phone off the hook when I am not at home. I can always be reached at my fax number (817 - 732 - 5448) which I check every day. The fax is at my other house on Bryce Street.

I don't want to make a pest of myself, but I do need to be properly prepared to take advantage of the Christmas season if at all possible.

Hope to hear from you soon. Until then I remain, madam, your admirer and your friend and servant.



Stuart Gentling

PS. Scott and I have been invited to visit President Bush and Mrs. Bush at their ranch before the end of August. He wants to talk about his portrait and is intrigued by Scott who, he has been erroneously told, never leaves the house!

PSS. We just bought some wonderful 18th century dresses at auction and most importantly of all - a real tricorne hat! Scott and I have been looking for one for thirty-five years! You know a book someday of our costume paintings and drawings and the stories we could tell about our collecting experiences might be worth thinking about.