

*Stuart & Scott:**See ya Friday
around 9am!*

For March 17, 2000

Of Birds and Texas trade edition,*Hannon*

1. CONTRACT go over

2. BOOK CONTENTS look at Table of Contents, what's complete, what's missing--I'll have copies.

*New Material (New Preface, Acknowledgments, Essay "Audubon and Us")

*Previous Material (Foreword, Introduction, Graves Essay)

*Plates, Remarques

*Bibliography?

Dedication

Revised, includes color portrait of JJA

Preface

Add new?

Acknowledgments

New to come (omit original)

Audubon and Us

where to put Philadelphia story--now it's indicated to be both in the plate section (Great-tailed Grackle) and in this essay. Should we trim this if it's to be included?

Foreword to the Folio Edition by Harry Tennison

Keep as is

Introduction to the Folio Edition

Keep as is, revise, or omit?

Graves essay and publishing agreement (I'll have with me)

Essay as submitted by John

The Bird Plates

Substitute current English names

Remarques

Short introductory text needed

3. SCHEDULE FOR COMPLETION AND SUBMISSION TO UT PRESS

4. PHOTOGRAPHS/TRANSPARENCIES

10 land plates; 40 bird plates; 28 remarques; 9 Audubon items (portrait; 7 regarding Boat-tailed Grackle; Red-shouldered Hawk ms. facsimile page) Anything else?

4. PERMISSIONS/ UT PRESS FORMS

6. EDITORIAL ISSUES

We can go over the text and look at a few items, such as the use of bird names and some repetitions