

11 September 1999

Catriona Glazebrook. director
Texas Audubon Society
2525 Wallingwood, #3
Austin, Texas 78746-6922

Dear Catriona,

I talked to Theresa May yesterday, and I told her that, should the University of Texas Press decide to publish our book, Scott and I will work with them.

I basically told her what you and I discussed a couple of weeks ago. She seemed very excited about our choice and in fact told me that she was worried that we might go elsewhere. She also mentioned that her book designer had been calling her every day to see if we had come aboard, so anxious is she to design the new book.

As I understand it, our book is 99% certain to be published but that their book committee has not yet met to officially approve the project. I have written to both Joanna Hitchcock and Theresa May to let them know in writing of Scott's and my official intent to go with UT Press.

When you and I talked about this decision the other day I told you that I wanted to be absolutely certain not to leave our friends at National Audubon in New York simply hanging on the line. As I recall, I think you told me that you would give them a call to let them know. I simply want to follow the proper protocol.

Catriona, I want to thank you for all the help you have given me and for the very real part you and TxAS in making our new book possible - if it comes to pass. I have a few ideas about how Texas Audubon might still gain some financial benefit from this project if my negotiations with UT Press go well. I am determined to see that Texas Audubon and perhaps National Audubon will get some mention on the title page. You certainly will be thanked in the Acknowledgements section. I will always think of this book as the commemorative Centennial Edition in honor of the Texas Audubon Society!

In the meantime I am going to wait to hear confirmation from UT Press before I try work out a new promotional strategy that will still involve our green Jay prints and TxAS. I know something very beneficial can be worked out. As I said, I have several promising ideas, but I have to learn the ways and customs and limits of working with a non-profit organization like UT Press.

Catriona, I want to thank you again for your invaluable help and attention, not to mention the honor of working with you and Texas Audubon. (This sounds like a farewell, but its only the beginning). I will be sending you copies of the letters I wrote to Theresa and Joanna, and I will keep you informed of all that transpires. Also I have asked Shannon Davies to act as agent for me, and she has accepted.

