

FROM : TX AUDUBON SOCIETY

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Jun. 03 1999 03:35PM P1

TEXAS AUDUBON SOCIETY
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facsimile transmittal

To: Jim + Sue Gentry Fax: 817-732-5448
From: Cheryl Gentry Date: Thu Jun 3 1999
Re: _____ Pages: _____
CC: _____

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Notes:

FYI

Society. Presently, the Gentlings have created a beautiful print "Green Jays" in honor of Texas Audubon's 100th anniversary.

I have enclosed a copy of our newsletter which features the print. It is my understanding that you have some connections to New York Publishing Houses and that we would get their in-put from a publishing representative at our meeting.

The Gentlings understand that we would either need to have a publisher agree to pick up the project and its attendant costs -- or if we decide to move ahead and publish the book by paying an independent, then funds would need to be raised with the Gentling's playing a key role in raising funds. Consequently, there should be no out of pocket costs to Audubon, but there will be a commitment of staff time.

The Gentlings have agreed that 15% of any funds raised initially will go to Audubon to cover staff time in getting the project launched. Thereafter, they have also agreed to share 15% of any sales from the final book proceeds with Audubon as well.

We also discussed featuring the Gentlings in an article in the Audubon magazine and discussing this further with Lisa. This is why I would like to have Lisa join us at our meeting.

Lastly, we discussed the opportunity to show the traveling exhibit of the Gentling paintings in New York in honor of the Audubon Society. This is a collection of 22 of the Gentling paintings and an excellent sampling of their work.

I look forward to speaking with you about this further, I have been in touch with Stuart and he looks forward to meeting with you both.

Best wishes,

Catriona Gleasonbrook

Cc: Stuart Gentling
Scott Gentling

TEXAS AUDUBON SOCIETY



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June 3, 1998

Steve and Scott (phone)
Vicki (713) 544-3443

Dan, Stuart and Scott

I am sending this via fax to

I just got off the phone with Joanna Hitchcock the Director of UT Press. She is very interested in the book project. I was surprised that UT Press had not been approached by Sharron - who used to work for us for 10 years!

I am trying to make arrangements for a meeting with UT Press on either June 25th or 28th when their Chief Editor returns from a trip abroad. Sorry - I would like you to join me if you can. I asked for a meeting after I am in order to be considerate of your travel time from Fort Worth.

They will let me know if these dates work for them - how do they work for you?

I am also making arrangements for a meeting in NY with Clare Tully, the Director of Marketing (see attached letter).

I have never received a contract from Sharron Davies nor an invoice for her work. I understand that her original assignment was as an agent for the book project to market the project and get a publisher interested. Right now - I feel like I am doing the marketing work. I understand that you mentioned that she has done some editing? I feel uncomfortable serving as a go-between on her agent contract and if we do not use her to produce the publication - I prefer to return the \$1500 dollars to you and let you pay her directly yourself.

The outing with Laura Bush went extremely well - everyone enjoyed themselves - you were missed. Our exhibit at the Capitol also was very successful - we were told it was the best exhibit that they have had.

I hope all is well.

Sincerely,

Catherine Glasscock

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TEXAS AUDUBON SOCIETY



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June 3, 1999

Clare Tuohy
Director of Marketing
National Audubon Society
300 Broadway
New York, NY 10003

Lisa Goeppling
Editor, Audubon Magazine
National Audubon Society
300 Broadway
New York, NY 10003

Dear Clare and Lisa:

Clare - I am sorry that I have not gotten back to you sooner but I was waiting to hear from Stuart Gentling to get his approval for a meeting in New York. As a follow-up to our discussion several weeks ago I would like to arrange a meeting at the New York office with both of you and Stuart Gentling.

Since we will need to set our date back a bit from our original June date, how would July 9th or 12th work for you both? I would prefer Monday or Friday. I will also need to check with my nurses scheduling as well.

I hope that Gail and I will be able to share the mock up of the Gentling book with you so that you had an opportunity to see their work. Scott and Stuart Gentling are the "New Line Audubons" of our day. They were greatly influenced by his work and their own work is magnificent.

I am enclosing a black and white edition of their essay, which discusses their amazing tie to Audubon. I am also sending a copy of the TPWIA article about them and a write up of their traveling exhibit. They discovered an original Audubon painting and the sale of the painting helped them to fund their elephant photo of birds "Of Birds and Texas". Of course most of these Texas birds are found throughout the United States and thus their work has national significance not to mention that their artistic merit is of the highest order internationally.

As we discussed during our conference call we will meet to discuss your involvement in working with the Gentling's in publishing a coffee table sized version of the book "Of Birds and Texas". This book would be made available to the general public. The Gentling's would issue the book in honor of the Audubon