

- 1) Are we (TXAS and us) going to try to do the book?
- 2) What kind of legal agreement do we need and who is going to draw it up?
 - A) dual account - needs two signatures
 - B) regular accounting
 - C) Shannon Domes
 - D) Advertising, Storage, distribution, Artists Copies
- 3) Must have our agreement signed and an account in place before I can go to ~~potential~~ potential donors?
- 4) The \$1,500 in cash I have already donated (but which for some reason went to the National Audubon Society) and the \$4,000 made from my gift of bird book should be made available to the book project account. Also any sales of prints, or pre sales of books should go to special account.
- 5) A single person should be appointed to supervise the account and co-sign ^{with me} any checks to pay printer, Shannon etc.
- 6) I need assurance that the National Audubon Society does not get any book project money without my permission.
- 7) What kind of access can we have to names and addresses of TXAS members and members of local chapters?
- 8) The Texas Audubon Society should use its influence to attract magazine and newspaper articles - as well as ^{articles in the} TX Audubon's semi-annual newsletter and the National Audubon Society magazine.
- 9) I had the sense that when Helen and Carol in my