

CATRIONA'S ANSWER TO
MY LETTER. SHE IS
Coming to Ft. Worth Tomorrow
AND WE WILL MEET.

STUART

April 28, 1999

Stuart Gendron
4801 Harley Avenue
Fort Worth, Texas 76107
Tel: 817-732-1418

Dear Stuart:

I greatly appreciate all that you and Stuart have done and do have a commitment to the book project.

I apologize for not communicating more with you or Dennis since the gala - you also need to know that I was in the emergency room for a very serious condition several weeks ago - and that I have only been back full time in the office most recently.

I was quite taken-aback by your letter in which you have released a large number of issues. I will be coming to Fort Worth tomorrow and would like to meet with you in the late afternoon at 4 pm or later if you are available to meet at that time. Please let me know today so that I can make arrangements.

To address some of the issues here:

The portfolio belongs to Carol Ann May. She sold \$4,000 dollars for the portfolio and would like to have it sent to her at the address she has provided you.

With respect to the traveling exhibit - I have spent a considerable amount of time working on establishing sites for the exhibit - to date of 17 locations. Other staff have also been involved in this project as well.

The contracts need to be signed by the site museums/galleries - while we have sent contracts on and asked the sites that have expressed an interest to complete the paperwork - we cannot control the decisions of their respective organizations.

Two further events have occurred two other that we had planned on taking the exhibit have both cancelled - one close to the time of showing. The Dallas Abertusum and The Austin Memorial Museum - the Abertusum told us that the paintings were not a good fit for the museum, and the Austin Memorial Museum Curator told me that he had been out of and that there had been a fire in the museum which precluded a show. These are situations that we have no control over.

The other sites still seem to be viable and I have been making arrangements to line up an exhibit as a new contract this past week.

While I have not tried to contact Carol Ann May - I did try to speak with him prior to the gala on several occasions and was informed that he was out of work for personal reasons. I assume that he is now back on his feet and at work.

With respect to loss of the placement of the exhibit at the Gallery in Fort Worth. My staff has a strong opinion as to why this fell through. This is something we need to discuss in person. I look forward to hearing from you soon.

Sincerely,

Carolann O'Connell
Executive Director