

CELEBRATING THE 1999 CENTENNIAL

OF THE
TEXAS AUDUBON SOCIETY



GREEN JAYS

The Commemorative Print

by: Scott & Stuart Gentling

GENTLING PUBLICATIONS

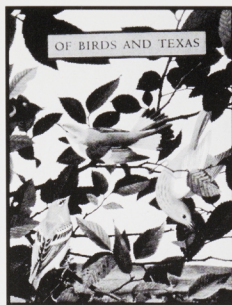
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A unique opportunity to own a Texas Audubon Society Centennial Print and a copy of the long-awaited trade edition of the Gentlings' remarkable book, "OF BIRDS AND TEXAS"

The "Green Jays" is the Gentlings' first folio-size bird painting since their elephant folio OF BIRDS AND TEXAS was published in 1986. The choice of green jays to commemorate the 100th anniversary of the Texas Audubon Society was simple and obvious: Texas is the only state in the union inhabited by these elegant, semitropical birds which incidently were never painted by John James Audubon.

This color plate measuring 22 inches by 28 inches is printed on acid-free Mowhawk Superfine paper in an edition, that is limited to 1000 copies signed by Scott and Stuart Gentling. The \$150 purchase price is in part tax deductible. For those who buy the print and register their names and addresses on the accompanying registration card, Texas Audubon will reserve a free soft-cover copy of the forthcoming trade edition of the Gentlings' acclaimed book OF BIRDS AND TEXAS which will be available in the Spring of 2000.

Though the original Gentling folio debuted to extraordinary praise, critics and public alike have lamented the fact that a trade edition of the 47 lb. folio that was affordable and of a more convenient size was not available. Now after thirteen years, the Texas Audubon Society wants Texans and nature lovers throughout the country to have a chance to own a copy. The new book will measure 11 inches by 12 inches and be 204 pages in length. It will contain all the Gentlings' original color plates and commentaries, plus a new essay entitled "Of Birds and Texas, Audubon and Us" by Stuart Gentling. There will also be an additional 30 watercolors of Texas birds not included in the original folio.



The Gentlings'

OF BIRDS OF TEXAS

The Trade Edition Book

COMMENTS FROM THE
ART AND BOOK
WORLD ON THE
ORIGINAL FOLIO

"OF BIRDS AND TEXAS"

"The most stunning and prodigious book in Texas History."

A.C. Greene, author historian

"Marvelous, a simply overwhelming book."

Andrew Wyeth

"The most magnificent book ever produced in Texas."

Lee Milazzo, Book Critic,
Dallas Morning News

*"A triumph of beautiful design, fine printing
and original scholarship."*

Dr. Edmund Pillsbury, Director,
Kimbell Art Museum.

*"A shining achievement. I know of nothing in
Texas arts and letters to rival it."*

Bill Whittliff, Film Director,
Publisher of Encino Press at Austin.

"Extraordinary, a breathtaking achievement."

Roger Tory Peterson

*"A mountainous folio of a book, a museum quality
work unlikely ever to be emulated."*

Harold Billings, Director
General libraries
University of Texas at Austin