

October 17, 1998

Dear Stuart:

I just finished reading your essay, *Of Birds and Texas, Audubon and Us*, today.

I enjoyed it immensely. What an amazing story!

The trials and tribulations that you and Scott have endured have indeed replicated much of JJA's experience. How fortunate that you both should also gain from JJA by "discovering" his grackle painting. I can also understand what a loss it must be for you both to have sold it. Perhaps some day - this painting may be truly yours.

I was also very impressed with the "draft" publication that you prepared for Shannon and more convinced than ever that these remarkable paintings should be made available to the general public.

As we discussed, I believe that you should replicate the paintings in a book format, but that you should also include some (if not all) of your descriptions of the paintings (including the remarks - which are brilliant) which have a great deal of merit in their own right. I would also include again the Graves introduction and hopefully an "update" from Graves (if he is willing). I think Shannon would be a good contact to follow up him.

I found your writing style to be extremely engaging and I believe that most of your original essay should be used (I see no need to tie in the Audubon Society - except if certain editions are produced for the Centennial celebration - and then you may just want to introduce this fact, briefly at the beginning - or simply have it noted elsewhere in the publication). The real story of course - is of your amazing association with Audubon the man.

I strongly believe that a public version *Of Birds and Texas* will be a most inspiring and powerful book. Due to my great personal interest and confidence in the tremendous value of your work as art, and as a way to open people's eyes to the natural splendor of birds, I would like to help in whatever way I can to bring this project to life.

Obviously, Texas Audubon's traveling exhibit, and publicity will assist in establishing greater awareness, interest in, and support of your work as part of our

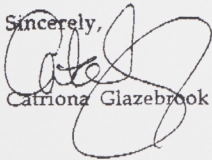
100th Celebration. I also hope that we will be able to generate some income to support the printing of the book and to support Audubon's efforts, but the book obviously has greater meaning beyond this event. We will be (in a separate letter) detailing your agreement with Texas Audubon.

In addition, I would like to assist in the following ways. I would like to send multiple copies of your essay (and small color copies of one of your prints) to other Audubon representatives to generate interest at the National Audubon level. I would like to approach other publishers (the new Editor at UT Press Sheri Englund has already communicated with me that she has an interest in publishing a book I am considering writing on environmental education). I would also like to contact Gail Rawson at the Pennsylvania Academy of Fine Arts (my husband - who also graduated from the Academy knows Gail and others) and see if she might be able to lay the groundwork to show your paintings in Philadelphia.

Lastly, I was intrigued by the fact that Audubon eventually met publishing success by going overseas. I have strong ties to Britain since both of my parents and three sisters are from there and I have visited on numerous occasions. I have been planning on going to England since (in my estimation) one of the most successful bird conservation groups in the world: The Royal Society for the Protection of Birds is located there (1 in 4 Britains is a member). I have been wanting to meet with their staff - and in the event this all falls into place - I could also make inquiries with publishers there on your behalf as well as determine if the RSPB might have an interest or contacts that might be useful. I could follow-up with an initial visit and if there is a real interest to have you (or Ralph) follow-up with the business side of things.

I feel strongly about the merit of your work and will be pleased to assist to the small degree that I am able. Of course, I have considerable responsibilities as the Director of Texas Audubon, but if it is a matter of a few hours here or there to assist you - or keeping an eye open for possible advancement of your work to move it closer to being known and appreciated by many. I would be most pleased and honored to assist.

Sincerely,



Catriona Glazebrook