

"Audubon and us"

16 Sept 1958

It is now twelve years since my twin brother Scott and I published our Telephone film "Of Birds and Trees" which we dedicated to a man we never even met, in fact could never have met, because he died on January 27, 1851. His name? John James Audubon.

Memories fade or play tricks with the passage of years. Early in 1958 I began writing a memoir about ~~our~~ ^{the many} adventures we experienced in the nearly ten years it took ~~for~~ us to accomplish ~~such a~~ ^{our} monumental task of producing a 46 ~~page~~ ^{volume} bound set of 50 Color plates of birds with ~~text~~ ^{with} text. Accompanied by a ~~set of~~ ^{with} printed ~~by hand~~ ^{with} typeset by hand. This text ~~which~~ ^{includes} not only our Comments to the plates but was ~~also~~ ^{also} preceded by a charming foreword by Harry ~~Franklin~~ ^{Franklin} and another very very special work by a man ^{unanimously} regarded as Texas's ~~of~~ ^{finest} writer, Solon Graves. (1) ~~perhaps~~

of our
Audubon,
Trees or
birds and
forests copies

- 1 Letter to Patricia Glaybrook (Call her)
- 2 Proposal for Audubon Society Catalogue
for bank support
- 3) One or two letters to the Tandy Corporation

put at least

4

B, 500

color plates

11,000

2 Bird Folios

1,500

Shannon Davis edited series

1,500

Dalphi's series to Texas

700

lands

~~4~~

6,700

for Green Jays prints

1,700

Davis Whelan photography

2,800

painting to Whiting More in payment

29,400

for party ~~at~~