

ADDITION THE PLATE XL - SIX MIGRATORY WARBLER SPECIES

(Last Paragraph)

In 1999 The University of Texas Press published a marvelous book titled "Chasing Warblers" by Bob and Vera Thornton whom I met many years ago when Scott and I were in the last throes of publishing our folio. They are a perfect example of why - in spite of what I might have hinted to the contrary - you can not really profile bird persons as a type.

To look at them you would think they epitomize upper uppie Dallas perfectly. And in some ways they do; they are a handsome couple right out of "Vanity Fair" magazine. Yet it took a single-minded determination and much dirty work to track down and photograph all our U.S. warblers. And what photos they are! Many are the equal of the best of Eliot Porter's famous warblers, and most are better. Many of the warbler attitudes they captured on film uncannily echo some of Audubon's most audacious, and most criticized, bird poses, proving again that Audubon was a far more astute observer than modern bird painters generally credit him. Bob's writing is also wonderful. Scott and I only wish we had had this jewel of a book for reference when we were working on our "Of Birds and Texas". No Ornithological library is complete without it.

SWG.