

QUESTIONS FOR THE INTERVIEW WITH THE MUSEUM OF SCIENCE AND HISTORY

I am assuming that some brief biographical information will be given in the article before the interview begins.

1) Can you explain briefly why this collection of bird paintings was created?

2) How long have you two been working on this project?

3) You say that you are not really wildlife painters. Why did you decide to do a book about birds as your first publication instead of a book about your other work?

4) Your book is dedicated to John James Audubon. Apart from the obvious, is there any other reason why you chose to dedicate your book to him?

5) You seem to go out of your way to declare that you are not wildlife artists. Is there something about wildlife painting that you don't like or wish to be associated with? How do you evaluate natural history or wildlife painting as an art form?

6) Do you think that the Fort Worth Museum of Science and History is the best place to house and display the Gentling collection? Why?

7) You have mentioned before that the Museum of Science and History has had a great influence on you. In what ways?

8) We know that you two worked closely together on all or most of these paintings. Can you describe the nature of this unusual collaboration? Who did what? Do you collaborate on your other paintings?

9) Strictly speaking, most of your birds are not all that realistically painted. Since you two are known to be strict realists, why have you chosen to deviate somewhat from your established style?

10) These paintings are done in what is called the "drybrush" watercolor technique. Just what is drybrush watercolor? How does it differ from the classical techniques of watercolor painting?

(Questions continue)

from the
effect of
something

cut across
people's
style

struggle
and time

of the
painting

function of
nature

organic

particular
insights
clarity of
thought

II) Do you plan to do any more publications of bird paintings?

I2) Do you have any other publishing projects in mind for the future? If so, what are they? Will you collaborate as you have done on these bird paintings?

I3) When do you expect your next project to be finished?

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Sam Evans
(Call morning)

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