

MUSEUM
OF
SCIENCE
AND
HISTORY

October 7, 1989

Messers Stuart & Scott Gentling
902 Boland
Fort Worth, Texas 76107

Dear Stuart and Scott:

Your recent progress in complying with the terms of the 1985 bird painting purchase agreement has been most appreciated. These actions have been instrumental in moving us closer to acceptance of your accelerated payment proposal.

Unfortunately, a discovery of grave potential consequence has come to light concerning three of the 40 paintings the Museum agreed to purchase with contributed funds. Perry Huston and Associates describes these three paintings as:

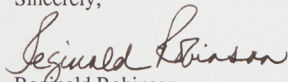
..."half tone reproductions with gouache and/or watercolor applied on top of the printed surface. The half tone dot pattern is readily apparent under low magnification. These pieces could best be described as hand colored prints."

As such, they are inferior to and clearly incompatible with the other paintings in the collection, and therefore unacceptable to the Museum. Your immediate action in transferring the three missing originals into the custody of the Fort Worth Museum of Science and History is requested.

Many Fort Worth families have contributed to the Museum in good faith, enabling us to purchase original paintings. Our responsibility as Board members is to assure continuation of this good faith.

Knowledge of this situation has been restricted to only the few Board and staff members who need to know at this time. It is imperative that we resolve this issue quickly, and would welcome the opportunity to meet with you at your earliest convenience. The Executive Committee's regular meeting is set for Monday, October 9, and we would be pleased to include you on the agenda for that meeting if your schedule will permit. Your response will guide the Board in determining how the Museum will proceed in this matter.

Sincerely,



Reginald Robinson
President

cc: Executive Committee
Donald Otto
Ralph Carr

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Metro 654-1356