

MUSEUM
OF
SCIENCE
AND
HISTORY

Donald R. Otto
Executive Director

September 27, 1989

Messers Stuart & Scott Gentling
902 Boland
Fort Worth, Texas 76107

Dear Stuart and Scott:

We appreciate your providing two bids for the framing of the 40 original bird paintings. As you know, we also sought two bids from framers recommended by other museums. They were from the William Campbell gallery, and Fine Arts Express Southwest.

With curatorial and painting conservator input, we recommend that the paintings be framed in wood moulding, using regular glass to maximize viewing quality. While we are aware that regular glass provides no ultra violet light protection, we are concerned about the tendency for UV glass to become brittle and potentially destructive to a painting in transit. While UV plexiglas is also an option, the UV coatings deteriorate rapidly and static electricity is a problem, therefore, we do not think that the additional cost is justified. Our only other requirements are, of course, using 100 percent acid free mat board, and sealing the inside edges of the wood moulding with urethane to shield the paintings from acid gases emitted by natural woods.

The four bids ranged between \$4,800 and \$5,832.60 as follows:

- | | |
|--------------------|------------|
| •Jerry Jolly | \$4,800.00 |
| •Fine Arts Express | \$5,487.20 |
| •White Field | \$5,748.80 |
| •William Campbell | \$5,832.60 |

Our recommendation for framing the 40 paintings is the frame shop at Fine Arts Express Southwest. Major reasons that prompt this recommendation are, first, the paintings are currently stored in the climate controlled Fine Arts Express warehouse, thus eliminating concern about transporting them to and from a framer, and possibly exposing them to extreme temperature and humidity level variations while there. Secondly, the Fine Arts staff has demonstrated a thorough understanding of what is meant by museum quality workmanship and materials, as well as professional quality handling of works of art. These two points are extremely important because of our concern for the collection, and our commitment to see that it is preserved for the enjoyment of many generations to come.

1501 Montgomery Street
Fort Worth, Texas 76107
(817) 732-1631 or
Metro 654-1356

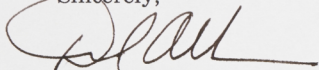
Messers Stuart and Scott Gentling
September 27, 1989
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We further recommend that the \$5,487.20 cost for this framing be paid directly to Fine Arts Express by the Museum; and that the total purchase price to the Museum for the bird painting collection be reduced by that amount. This would alleviate your concern about the need to come up with funds to cover this obligation right now.

If this is acceptable to you, then we can proceed with the framing immediately. This will fulfill a major requirement in our purchase agreement, and it will allow the Executive Committee to concentrate its efforts on your new purchase proposal now before them.

Since this amounts to a modification of our 1985 purchase agreement, please confirm your acceptance of this recommendation by signing in the appropriate place below, and returning one executed copy to me.

Sincerely,



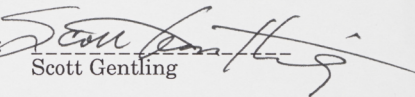
Donald R. Otto
Executive Director

cc: Reginald Robinson
Ralph Carr

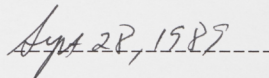
Accepted: _____


Stuart Gentling

Accepted: _____


Scott Gentling

Date: _____



ROSE
WORTH
MUSEUM
OF
SCIENCE
AND
HISTORY

September 27, 1989

Mr. Stuart Gentling
902 Boland
Fort Worth, Texas 76107

Dear Stuart:

Your letter of September 16, 1989 arrived while both Don Otto and I were out of the city, thus the slight delay in responding to your letter.

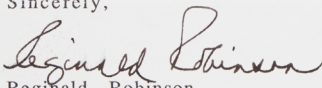
We understand your desire for action, and will strive to expedite a response to your request.

Be assured, our Trustees are fully aware of the Gentling paintings, the purchase agreement, and how it fits among all the other encumbrances the Board has approved. But, as we move toward deliberating your new purchase proposal, we will likely want you to meet with the Board to answer any questions they may have.

By now, you have received our recommendations for framing the paintings. I hope you agree that our choice among the bids is the best one for the care, preservation and protection of the collection.

Again, we are most interested in your recent offer. I do hope that we can promptly agree that each of us has met our obligations under the present agreement, so we can move forward on reaching a mutual accord on your new proposal by early November.

Sincerely,


Reginald Robinson
President

cc: Don Otto

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