

Dear Don.

I have been invited by Ron Tyler and the Texas Historical Society to deliver a paper on our work ^{at} the 20th annual meeting of the North American Print Conference. This is a very prestigious Conoscatoin of scholars, dealers and museum people interested in American publishing history. My paper will be published in hard cover along with other scholarly papers delivered at the Conference. It is a great honor, and it will be the last major effort that I will make to promote the Bird project.

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The Texas memorial Museum to the campus of the U. of Texas Law School has invited ~~me~~ ^{me} to give 15 ^{minutes} ^{during} at ~~their~~ ^{the} Conference. The ^{tentative} ~~tentative~~ dates given me are Oct 15 through Oct 22. I have requested by phone that Bill Reeder, the Museum's director, get in contact with you as soon as the final ^{substantive} dates are ^{formed up} ~~determined~~. His phone number is 512 471 1804. Reeder was not in town when I talked to the Museum. I spoke to Jeff Jeffries then.

~~I am also sending you~~

Since most of the paintings chosen for the exhibit are now part of the Museum of Science and History's collection I would certainly like to have your permission to show them. A

Special Reception for Conference members is planned at the Memorial Museum, and I have no doubt that it will enhance the status of the Collection ^{as well as} the book and really bring the project to the notice of important scholars.

I am

Jim, I am also sending you a collection of publisher's materials about the book and the birds. There have been a number of newspaper notices published in Europe - mainly notices about our Audubon painting, discovery, but I haven't assembled them for you yet. One more major article is being planned by Ron Tyler for the Texas Historical Quarterly. The book will then have ~~two~~ ^{several} excellent reviews for its ^{scholarly interest} quality, its art and ornithological significance and finally for its important history. I am also sending you an updated list of relevant commentary on the book by important art and book people.

I hope all is well with you and that perhaps with Molly Jarrett's help the Museum might be able to make some progress in its efforts to acquire the remaining bird paintings. I think I have done all that I can possibly do to promote the book and secure the status of the Collection in the community and in

eyes of the art and publishing world. If you
have any questions, please give me a call.
Best wishes —