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MUSEUM
OF
SCIENCE
AND
HISTORY

April 29, 1987

Stuart and Scott Gentling
902 Boland
Fort Worth, Texas 76107

Dear Stuart and Scott:

Now that the exhibit is open, and looking great, I want to express my appreciation to you both for working through the details with us, and for securing permission to use the large painting from the Garden Club. It lends a nice environmental softness to the gallery as you enter from the North. I hope you are as pleased as we are with the way the paintings present themselves in the gallery.

This summer, with your help, we hope to continue the steady progress made during the past year in identifying donors who will help guarantee that your 40 bird paintings remain intact in the museum's collection.

This letter also gives me an opportunity to further express my deepest personal appreciation for your generous gift of the book "Of Birds and Texas." Although I have communicated to you on numerous occasions my thoughts on your works, I want to say again that the book is an absolutely spectacular accomplishment, the likes of which we may never see again in the state of Texas. To paraphrase an old proverb, It is better to live one day as a lion, than a hundred as a sheep. The lion's roar will be heard by many generations to come thorough your beautiful and amazing publication.

While you may have intended the book as a gift to Sylvia and me, I would feel guilty not sharing it with as many people as possible; therefore it is housed in the museum's library where it can be enjoyed by many visitors and staff for years to come.

Through your book, and through the original paintings in the museum's permanent collection, you will have left your indelible mark on Fort Worth, and have contributed significantly to our understanding of and appreciation for the natural beauty that surrounds us.

With best regards,

Donald R. Otto
Executive Director

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Metro 654-1356

Contemporaries
into
history
of Texas