

upon ~~damaged~~ transparencies and/or color
separations that are damaged while in Museum possession.

(4) Bentley's permission for to produce
reproduction of the Collection for any project
not specified herein is negotiable.

VI Transfer and Delivery of Paintings

- (1) Time for transfer / after printing is over
- (2) Right to use for promotional purposes
with other museums until transfer but will
consult Museum of Science and History to avoid
Conflicts.

(3) Insurance until time of transfer.

IV Access to Collection.
If Collection is de-acquisition Bentley's have ^{all credit} ^{reimbursement} ^{for} ^{materials} ^{for} ^{cost of} ^{Collection} ^{it is} ^{owned} ^{by} ^{the} ^{Library}
III A non-binding promise by the Museum
to keep the collection intact.
if they wish to de-acquisition the Collection,
that the Museum will pay within reasonable
limits to keep the Collection intact.

IX Access to collections

I. Subject

Outline
Sale of Gentling Collection for book "Birds & Trees" to the H. W. H. Museum of Science at Houston.

II. ^{Discussions} ~~Number~~ of Paintings and their titles:

(includes xeroxed copy of list of plates)
^{Names provided by Gentling}
Other materials (Studies) (Correspondence, etc.) Maps

III. Cost of Collection - \$300.000

IV. ^{Possible} Payment plans 3 years to 5 years, if possible
8 year time limit? (In case of default?) ^{1/2} deposit?

V. ~~the~~ Copyrights and Grant of Permission to ^{retain by Gentling} ~~publish~~ ^{in case of default} over 8 years.

1) Gentling retain all copyrights

2) Gentling ~~will~~ give permission to

^{2/300} ^{2/40} ^{2/10} Museum to ~~print~~ reproduce any or all of the paintings in this collection for any project that will not compete directly with the Gentling Book of Texas Birds, either in its 15th published facsimile size edition or in the smaller subsequent edition. For Museum projects such as ⁽¹⁾ "Occasional posters," ⁽²⁾ "Printing Cards," ⁽³⁾ "Stationery" and ⁽⁴⁾ "Calendars" will receive ~~the~~ Gentling permission if Gentling are given proper notice of museum's intent to publish. Gentling permission must be given in writing. ^{and available}

3) When convenient Gentling could allow the Museum to use existing transparencies and color separations free of charge. Museum will be liable for the safe return ⁱⁿ good condition of all ^{own} Gentling printing materials. Museum must