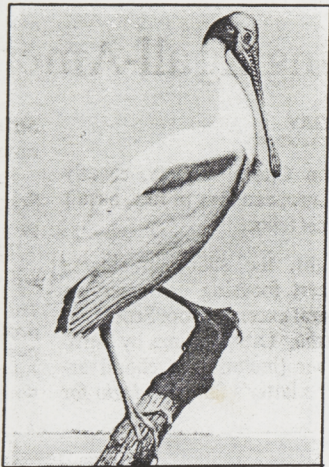




Scott and Stuart Gentling's dry-brush watercolor Roseate Spoonbill.

By **JANET TYSON**
FORT WORTH STAR-TELEGRAM

It's not often you have a legitimate reason to describe a body of artworks as monumental. But, in the case of Scott and Stuart Gentling's *Of Birds and Texas*, "monumental" is a perfectly appropriate adjective.

This collection of 40 life-size watercolor paintings of Texas birds, inspired by the paintings of John J. Audubon, is not just an impressive document of native wildlife. It's a selection of beautiful, powerful works by two Fort Worth artists known as much for their strong sense of aesthetics as their passionate interest in natural and cultural history.

ART

Natural beauty of Texas takes wing

The Gentlings attribute their interest in art to early exposure to a book on Audubon in the library of the Fort Worth Museum of Science and History.

What goes around, comes around. Saturday, *Of Birds and Texas* opens at the museum. A return engagement of sorts — the paintings first were shown there in 1987 — the exhibit gives newcomers to Fort Worth an opportunity to see a group of paintings of great regional interest.

Of Birds and Texas is on view Saturday through June 28 at the Fort Worth Museum of Science and History, 1501 Montgomery St., 732-1631. Museum hours are 9 a.m.-5 p.m. Monday, 9 a.m.-8 p.m. Tuesday-Thursday; 9 a.m.-9 p.m. Friday-Saturday and noon-8 p.m. Sunday. Admission is \$3 for adults, \$1 for children 5-12 and free for children 4 and under.