

exhibits

Art League seeking show entries

Area artists have until March 14 to submit their entries in the 57th Annual San Antonio Artists' Exhibition. This juried show will run April 12-May 10 at the Koehler Cultural Center.

The exhibition, administered by the San Antonio Art League, offers local artists the chance to show their work in a public forum as well as to compete for approximately \$5,000 in cash prize awards.

The exhibition is open to artists 18 years of age or older, living in a 60-mile radius of San Antonio, and is open in all medias.

John B. Henri II, executive director and curator for the Center for the Arts in Vero Beach, Fla., will judge the competition March 20.

Brookhollow Show

The Brookhollow Library, 530 Heimer, will feature work by folk artist M.F. Creese during February.

'Achievements Against Odds'

In celebration of Afro-American History Month, the Institute of Texan Cultures will feature the show "Black Women: Achievements Against the Odds" through February.

The poster series, produced by the Smithsonian Institution, highlights the achievements and contributions of black women in a variety of subject areas and fields of study.

Japanese Lacquer

An exhibition of 60 highly decorative Japanese lacquer objects dating from the Edo and Meiji periods (1624-1868) will be on view through February at the

The focus of the exhibition is a group of 35 lacquer inro or palm-sized cosmetic and medicine containers which were worn suspended from men's waist sashes, or obis, as part of traditional Japanese dress.

"Japanese Lacquer" is the latest in a series of temporary exhibits designed to complement the museum's gallery of Far Eastern art.

Photography Show

A photography exhibit by members of the Artists Alliance will remain on view throughout February in the Artists Alliance Gallery, 112 Losoya.

Art Center Watercolors

Watercolors by R.B. Johnson will be on view throughout February at The Art Center, 8143 Broadway Ave.

McNay Bequest

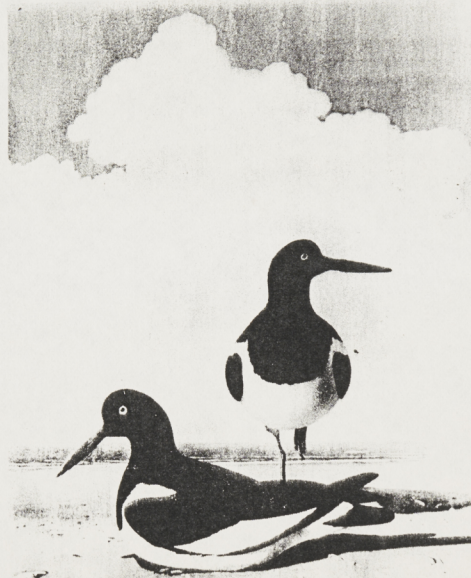
The McNay Art Museum recently received 10 paintings at the bequest of Frances Cain of Corpus Christi, including works by Andrew Wyeth, Edouard Vuillard, Camille Corot and Henri Fantin-Latour.

The works will be on view as a unit through March in the Green Gallery. They later will be integrated with the rest of the McNay collection.

Sculpture Symposium

The Artists Alliance of San Antonio will have a sculpture exhibit at its gallery at 112 Losoya during March in conjunction with the Texas Sculpture Symposium.

A public reception honoring the artists will be given 7-9 p.m. March 5. Refreshments will be served.



The American Oystercatcher and mate
...one of watercolors on display at Texan Cultures

'Of Birds and Texas'

Watercolor images of Texas bird life by Scott and Stuart Gentling create the "Of Birds and Texas" exhibit on display at the Institute of Texan Cultures March 3-April 5.

The 39 paintings are on loan from the Fort Worth Museum of

Pengelly Gallery Contest

The Pengelly Gallery will host a contest/show sponsored by the San Antonio Stained Glass Association through March 7 at the gallery, 332 W. Sunset.

Entries will include those from the contest categories, such as realistic, traditional, contem-

porary and abstract.

'Alamo Plaza Watercolors'

Approximately 30 watercolors featuring a variety of different approaches to the Alamo will remain on view through March 8 at the Museum of Art.

Titled "Alamo Plaza Watercolors," the exhibition is the result of a three-day workshop held in the spring of 1986 to which 11 artists were invited by *American Artist* to paint a common theme — the Alamo.

Works displayed include those interpretations by Ivan McDougal, Agnes Welsh Eyster, Beth Eidelberg, Tom Pressly, Kuo Yen Ng, Edith Maskey, Clay McGaughy, S.L. Thompson, John Maskey, Marija Kae Rodriguez and Louise Beckham.

Jane Freilicher Exhibition

"Jane Freilicher/Paintings 1954-84," the first comprehensive review containing 55 paintings of this American artist, is on view at the McNay Art Museum through March 8.

Freilicher's art celebrates ordinary moments, and consists mainly of still lifes and landscapes which combine painterly passages, abstract marks and coloristic nuances. Her paintings convey a presence that is quiet, rather than shrill.

Lenoir Paintings

The Carver Community Cultural Center will display the paintings by New York City artist Richelle Lenoir through March 9.

The works will hang in the Carver Gallery, which is open 9 see page 5