

exhibits

Reception opens Eidelberg show

A reception opening "Celebrations, Occasions, and Locations" will be held 6-8 p.m. April 2 at the Bright Shawl Gallery, 819 Augusta St.

The show, on view through May 5, will feature watercolorist Beth Eidelberg, who focuses on familiar sights around San Antonio.

'Polyhymnia Lumen Apochrypha'

The Mexican Cultural Institute at HemisFair Plaza is displaying an exhibition of photographs by David Silvan and Michael Mehl.

The exhibit, "Polyhymnia Lumen Apochrypha" (The Sacred Song of Apochrypha), will be on view through April. The gallery is open 10 a.m.-7 p.m. Tuesday through Friday and noon-7 p.m. Saturday and Sunday.

'Spring Splash'

The Artists Alliance's first "Spring Splash" juried watercolor membership show opens April 3 at the gallery, 112 Losoya.

'Timeless Towns of Mexico'

The Hotels and Motels Association of Mexico City and the Mexican Cultural Institute will co-

sponsor an exhibition of watercolors by Alejandra Sosa Elizaga titled "Timeless Towns of Mexico."

The show opens with a reception 6:30-9 p.m. April 3 in the Terrace Garden of the Hyatt Regency Hotel.

'Artist as Administrator'

"Artist As Administrator," an exhibit opening with a reception 6-8 p.m. April 3 at the Locus Gallery, will feature works by local artists who work in an administrative capacity.

Participating artists are Jim Broderick, director of art and design at UTSA; Robert Cardinale, president of the San Antonio Art Institute; Louis LeRoy, director of the Arts Council of San Antonio; James Kuiper, dean of academic affairs at SAAI; and Jeffrey Moore, director of the Southwest Craft Center.

The show is on view through April. The Locus Gallery is located in Blue Star, San Antonio's new arts district.

'Llegando a Semana Santa'

The Museum of Art will display a collection of ceremonial objects used in Mexico during Holy Week

beginning April 4 in the Con Carino gallery.

Titled "Llegando a Semana Santa" (The Coming of Holy Week), the show includes an Easter altar, Carnival masks, small religious sculptures and a series of 12 oil paintings depicting the Stations of the Cross.

The show will remain on view through June.

Printmaking Shows

Noted San Francisco Bay area realist, painter and printmaker Charles Gill will be the judge for the 6th Annual UTSA Library Student Print Competition April 3-4. The winners will be on display April 7 in the UTSA Library.

Gill's work will be on display through April 10 in the Art Teaching Gallery.

Gill also will present a free workshop 9 a.m.-5 p.m. April 3 and 4 in the printmaking studio in Art Building Room 2.01.12. He will demonstrate a controlled approach to oil-based monoprintmaking on a lithopress.

'Fields of Vision'

A selection of 28 prints from the photographic collection of the San

Antonio Museum Association titled "Fields of Vision" goes on view April 4 at the Museum of Art.

The show, on display through May 3, features works by 17 American photographers showing urban landscapes in the early 1900s to the late 1970s.

Texas Watercolor Society

The upper galleries of the McNay Art Museum will be the site for the Texas Watercolor Society 38th Annual Exhibition 2-5 p.m. April 5.

Juror for the event will be abstract naturalist painter Maxine Masterfield. Seventy-nine entries by 60 artists were selected from the 523 slides submitted for consideration.

An awards ceremony will be held at 3:30 p.m., followed by a reception.

The show will hang through May 3.

Hill Country Show

The Hill Country Arts Foundation will present its 14th Annual National Juried Art show April 5-25 in the gallery in Ingram.

Gallery hours are 10 a.m.-5 p.m. weekdays. Admission is free.

'Art by the Yard'

"Art by the Yard," an exhibition of 50 works of art by San Antonio area school-age children, will remain on view through April 5 in the Museum of Art's START Gallery.

Students in grades K-12 were invited to work with a "square yard of something" in two or three dimensions as a school class or individual student project.

Among those on exhibit are works on paper, papier mache, wood, burlap, cotton cloth and yardsticks.

'Of Birds and Texas'

Watercolor images of Texas bird life by Scott and Stuart Gentling create the "Of Birds and Texas" exhibit on display at the Institute of Texan Cultures through April 5.

The 39 paintings are on loan from the Fort Worth Museum of Science and History.

'Private Treasures II'

Richly woven for both tribal and commercial use during the late 19th and early 20th centuries, approximately 65 of the finest Persian, Caucasian and Central Asian see page 25