

"Scott and Stuart Gentling's OF BIRDS AND TEXAS probably is the most magnificent book ever produced in Texas.... This literal descendant of Audubon's BIRDS OF AMERICA is destined to become a classic of ornithology and fine printing.... John Graves' refreshing "Recollections of a Texas Bird Glimpser" is an autobiographical account of his off and on interest in birds....The heart of the book, though, remains the Gentlings' superb portraits of Texas birds. Mere words cannot describe the accuracy and delicacy of their attention to form, or the brilliance and subtlety of their colors. It is impossible to pick favorites.... Did I say that OF BIRDS AND TEXAS is probably the most magnificent book every produced in Texas? Change that probably to definitely."

Lee Milazzo, book critic
The Dallas Morning News

"Of Birds and Texas has no counterpart in southwestern printing history. It has few peers in scope, content, and fidelity anywhere in America.... This is printing artistry at its finest. The results, taken in toto, constitute a landmark achievement."

Al Lowman, author of
Printing Arts in Texas