

Stuart

8/19

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JK

- o Enlarge the headline and center.
Set copy in two equal columns with adequate margin and
white space between.

Beneath headline in smaller type...

[Comments from the Art and Book Worlds on "Of Birds & Texas"
By Artists Scott & Stuart Gentling and Essayist John Graves]

"A country's heartland is best defined by its natural history,
and Texas is well-served by this landmark gathering of
powerful, colorful plates and accompanying bird tales...a
massive graphic symphony of letterpress and lithography...
a mountainous folio of a book, a museum-quality work, unlikely
ever to be emulated."

— Harold Billings, Director
General Libraries
University of Texas at Austin

"The Gentlings are no slavish imitators of (Audubon).
In their best works, they have combined a 19th century
romantic's passion for their subject with a bold and
often innovative sense of composition which makes their
work unique. OF BIRDS AND TEXAS is simply a fantastic book....
Anyone interested in fine contemporary books about birds
should see this work.

"It is certain that if Audubon were alive today, ~~he~~
he would sanction the Gentling masterpiece. Trammell Crow,
T. Boone Pickens and the Bass brothers are just a few
Texans who have snatched up this collector's item. (The
book) exemplifies the (brothers') artistic philosophy:
"Create emotion; don't display it."

-- Donna Pate, Critic
ULTRA Magazine

-- Guy Coheleach,
Renowned Wildlife Artist
Bernardsville NJ