

OF BIRDS AND TEXAS: the Book and the Paintings

Exhibitions of the Paintings

Fort Worth Museum of Science and History  
Dallas Museum of Natural History  
Institute of Texan Cultures — San Antonio  
Texas Memorial Museum — Austin

Reviews, Articles etc. about the Book and the Paintings

The Ft. Worth Star Telegram (numerous articles)  
The Dallas Morning News as well as newspapers throughout Texas, and the  
United States and Europe.  
People Magazine  
Dallas Life Magazine — a cover story for the Sunday Supplement of the  
Dallas Morning News.  
Ultra Magazine  
Southern Accents  
Texas Libraries — cover story, review published by the Texas State libr-  
ary and Archives Commission  
Southwestern Historical Quarterly — cover story, review published by the  
Texas State Historical Association.  
Bulletin of the Texas Ornithological Society — a major review by Stanley  
Archer.

Television and Radio Coverage

CNN TV, KTVT, KXAS, KERA TV and Radio, ABC etc.

Commentary from Important Art and Book People

See the accompanying Xeroxed pages. It should also be noted that the  
Gentling book for which the Museum's paintings were executed is in almost  
every major Texas college and university library as well as many other  
public and city libraries.

Lectures Given by Stuart and Scott Gentling

Fort Worth Museum of Science and History  
San Antonio, Book Collectors Gathering  
Dallas Museum of Natural History  
Twenty-first Annual North American Print Conference at Austin. The  
Gentling lecture titled An Elephant Folio from Texas and its Curious

Relationship to John James Audubon and American Natural History  
Publishing will be published in hard cover with the other  
conference papers. The Museum paintings figure prominently in  
this prestigious scholarly publication, and in fact the lecture  
was accompanied with a reception for fifteen of the bird paint-  
ings at the Texas Memorial Museum.

Yale-sponsored convention of the Association of Medical Illustrators  
at the Fairmont Hotel — a national meeting of the group. Stuart  
Gentling was the featured speaker on opening day, and the creation  
of the bird paintings was one of the prime topics. August 1989.