

COMMENTS FROM
THE ART AND BOOK WORLD

"A triumph of beautiful, design, fine printing, and original scholarship. There was nothing in Paul Mellon's incomparable collection of 18th and 19th century illustrated books from Britain of greater appeal and sheer beauty."

Edmund Phillipsbury, Director
Kimbell Art Museum

"One of the most, important books published in Texas. Anyone who loves Audubon, birds, Texas, or books would be well advised to invest in this book."

Ron Tyler, Director
Texas State Historical Association

"A country's heartland is best defined by its natural history, and Texas is well-served by this landmark gathering of powerful, colorful plates and accompanying bird tales, by a lengthy John Graves narrative of the birds in his life worthy of standing alone with the best of his work, and by a massive graphic symphony of letterpress and lithography by David Holman, the state's finest printer.... A mountainous folio of a book, a museum-quality work, unlikely ever to be emulated."

Harold Billing Director
General Libraries
University of Texas at Austin

"Marvelous, a simply overwhelming book."

Andrew Wyeth
Chadd's Ford, Pennsylvania

"The most stunning and prodigious book in Texas History.... The color printing is breathtaking.... This is the Audubon elephant folio of the twentieth century.... Although the 500 copies are priced at \$2,500, there is no question the investment possibilities alone make the price reasonable. The beauty of the Gentlings' paintings is delivered so stunningly that even to describe the work is to sound like a paid claqué! But there has never been anything like this to come out of Texas before."

A. C. Greene, Coordinating Director
The Center for Texas Studies