

"I can sense Mr. Audubon standing just over there, applauding those rowdy Gentling boys — not only for the personal genius behind their magnificent color plates (with commentary by the artists themselves) but for the wisdom to have invited an essay by John Graves and then for having the whole thing beautifully produced by David Holman and Craig Jensen. It took a bold sense of derring-do to have even attempted a project of this magnitude. That the Gentlings have accomplished it with such quality and taste — with such rightness of look and feel — is a shining achievement. I know of nothing in the history of Texas arts and letters to rival it."

Bill Wittliff, Author, Film Director,
Publisher of Encino Press at Austin

"I write to add my voice to the already thunderous praise for Of Birds and Texas. You and Scott and Mr. Graves have produced a glorious work, placing the most refined and sophisticated twentieth century printing technology in the service of the nineteenth century's unbridled reverence for nature. And, wonderfully, the spirit of John James Audubon pervades the pages, revealing in your monumental bird images both the unique and subtle characteristics of each species and the artist's unabashed passion for them. . . . Your book's appeal will by no means be limited to Texans, for any lover of art or natural history will be captivated by the paintings and delighted by the enchanting and lyrical text. . . . Many congratulations on this exceptional work. You have created a moving homage to Audubon, to Texas and to American natural history. Your book will give untold pleasure to lovers of art and science and will awaken the interest of many others who have yet to explore those mysterious and magical realms."

Carole Anne Slatkin, Assistant Director
The New York Historical Society

"I commend Of Birds and Texas on its many excellent virtues and on its even more superlative ones. It joins some other great books and water-colors and engravings of birds and it stands tall in that company, even among the Audubons which have informed and inspired this work. Again, our profound respect and admiration for your colossal artistic achievement which will be of interest to all Americans and not limited to collectors of Texana as fine as that group may be."

James E. Mooney, Librarian
The New York Historical Society