



Black-Crowned Night Heron Watercolor 20" X 26"  
by  
Scott Gentling Stuart Gentling



**"OF BIRDS AND TEXAS"**  
A signed and numbered limited edition book  
by  
**SCOTT GENTLING STUART GENTLING**  
**JOHN GRAVES**



Young Wild Turkey Watercolor 29½" X 38½"  
by  
Scott Gentling



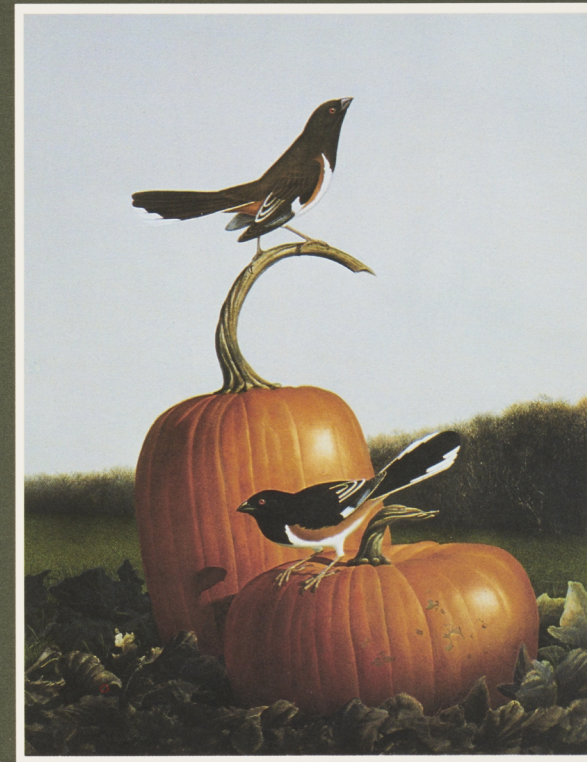


Lichtenstein's Oriole Watercolor 20" X 26"  
by  
Scott Gentling Stuart Gentling

The year 1986 will be a very special year for Texans. It marks the 150th anniversary of Texas Independence. To commemorate this special event we wish to announce with pride the forthcoming publication of a monumental new book titled, "Of Birds and Texas," by Scott and Stuart Gentling and John Graves. The Gentlings have worked for over seven years to create the fifty paintings which are reproduced in this remarkable book. Forty of the offset color lithographic plates are of Texas birds depicted against backgrounds of the state's many different regions showing the changes of seasons and weather and the different times of day and night. The ten additional plates deal more exclusively with the land and people of Texas painted in the Gentlings' more familiar drybrush watercolor style. Stuart Gentling will contribute an introduction to the book, and either he or his brother, Scott, will write one page of commentary to precede each of the color plates. Accompanying the Gentlings' text and plates will be a major new work by Texan, John Graves, certainly one of the most respected prose writers in the United States today. The foreword will be written by Harry Tennison, an international sportsman and conservationist and currently President of Game Conservation International. Graves and Tennison are long time friends of the artists.

Both plates and text will be printed in the Great Imperial Folio size of 22" X 28", a format rarely used for books today and, to the best of our knowledge, never before attempted in Texas. As with fine art publications of this importance, the pages of the book will not be bound but will be contained in a fine handmade linen-covered box. Only the best PH neutral (acid-free) materials will be used in the printing of the book and in the manufacture of the box that will hold it. The design and printing of the book will be by award-winning printer, David Holman, and his Wind River Press at Austin. The edition limit of the book is 500 copies plus 25 artists' copies, and the edition limit of each individual reproduction in the book is 750. The title page of each book will be numbered and signed by Scott and Stuart Gentling and John Graves, and each individual print in the book will bear the same edition number as the book and will be signed by one or both of the Gentlings.

This impressive work, "Of Birds and Texas", is certain to become a classic in the history of Texas publishing. Its creation will be the product of a unique combination of talents drawn from the exacting disciplines of painting, literature, printing and design. This book, then, will be an appropriate monument to celebrate the 1986 Texas Sesquicentennial, and as such it will have been created to celebrate our present, to commemorate our past and to provide us and our descendants with a truly exceptional heirloom for the future.



Rufous-Sided Towhee Watercolor 20" X 26"  
by  
Scott Gentling Stuart Gentling