

OF BIRDS AND TEXAS: the Book and the Paintings

Exhibitions of the Paintings

Fort Worth Museum of Science and History
Dallas Museum of Natural History
Institute of Texan Cultures -- San Antonio
Texas Memorial Museum -- Austin

Reviews, Articles etc. about the Book and the Paintings

The Ft. Worth Star Telegram (numerous articles)
The Dallas Morning News as well as newspapers throughout Texas, and the
United States and Europe.
People Magazine
Dallas Life Magazine -- a cover story for the Sunday Supplement of the
Dallas Morning News.
Ultra Magazine
Southern Accents
Texas Libraries -- cover story, review published by the Texas State library
and Archives Commission
Southwestern Historical Quarterly -- cover story, review published by the
Texas State Historical Association.
Bulletin of the Texas Ornithological Society -- a major review by Stanley
Archer.

Television and Radio Coverage

CNN TV, KTVT, KXAS, KERA TV and Radio, ABC etc.

Commentary from Important Art and Book People

See the accompanying Xeroxed pages. It should also be noted that the
Gentling book for which the Museum's paintings were executed is in almost
every major Texas college and university library as well as many other
public and city libraries.

Lectures Given by Stuart and Scott Gentling

Fort Worth Museum of Science and History
San Antonio, Book Collectors Gathering
Dallas Museum of Natural History
Twenty-first Annual North American Print Conference at Austin. The
Gentling lecture titled An Elephant Folio from Texas and its Curious

Relationship to John James Audubon and American Natural History Publishing will be published in hard cover with the other conference papers. The Museum paintings figure prominently in this prestigious scholarly publication, and in fact the lecture was accompanied with a reception for fifteen of the bird paintings at the Texas Memorial Museum.

Yale-sponsored convention of the Association of Medical Illustrators at the Fairmont Hotel — a national meeting of the group. Stuart Gentling was the featured speaker on opening day, and the creation of the bird paintings was one of the prime topics. August 1989.