

OF BIRDS AND TEXAS



A signed and numbered limited edition book

by

SCOTT GENTLING STUART GENTLING
JOHN GRAVES

CERTIFICATE OF OWNERSHIP

We are pleased to certify that

is the owner of volume number _____ of the book,

“OF BIRDS AND TEXAS”

by

Scott and Stuart Gentling and John Graves.

The book, OF BIRDS AND TEXAS, is a volume of prints with text measuring approximately 23 by 29 inches. The book contains fifty color plates which are reproduced by the offset lithographic method. Forty of the plates are of Texas birds depicted against backgrounds of the state's different regions, showing the changes of seasons and weather and the different times of day and night. One or more pages of descriptive commentary written by the Gentlings precedes each of the color plates. The foreword is written by Harry Tennison, President of Game Conservation International. The introduction is written by Stuart Gentling, and the main body of the text is an essay written by John Graves. It is titled "Recollections of a Texas Bird Glimpser".

Both plates and text are printed in the great imperial folio size of 22 by 28 inches. The pages of the book are not bound but are held in two portfolios which are contained in a handmade linen-covered box. All the materials used in the printing of the book and the manufacture of the portfolios and box are of the best PH neutral (acid-free) quality and are free of lignin.

The design and printing of the book are by David and William Holman of Wind River Press in Austin. The design and construction of the portfolios and box are the work of Craig Jensen, formerly Chief Conservator of rare books and manuscripts at the Humanities Research Center library of the University of Texas at Austin.

The edition limit for OF BIRDS AND TEXAS is 500 copies, plus 25 artists' copies. Each volume is numbered and autographed by both Scott and Stuart Gentling and John Graves.