

Christina Ward

LITERARY AGENCY

October 26, 1993

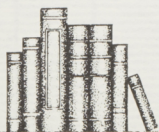
Stuart Gentling
Scott Gentling
4801 Harley Street
Fort Worth, TX 76107

Dear Stuart and Scott:

While you're assembling a packet of Renaissance Men material for Peter Ackroyd, I thought you'd like to see the catalog for Tuttle Studio Editions, as he's calling their new series.

I'm very excited by the possibility of this kind of book about your work. Can't wait to see the material you send along. Meanwhile, do stay in touch with me--several publishers will be discussing OF BIRDS AND TEXAS at their editorial boards in the next week or so. One shouldn't hold one's breath, of course, but we should remain poised for decision-making when an offer comes through.

Yours,



Announcing



TUTTLE STUDIO EDITIONS

1994

TUTTLE STUDIO EDITIONS

We're pleased to introduce Tuttle Studio Editions, a new imprint that will explore the true spirit informing an artist's work. Tuttle Studio Editions celebrate the unique vision of each of our authors, all of whom are contemporary artists working today. Each title in this imprint is a beautifully produced art book that goes beyond the traditional monograph and takes the reader below the surface, into the process of creation. Our authors are not only painters and sculptors, but represent a wide range of creative fields. They are fiction writers and poets, jewelry makers and mask makers, musicians, actors, and mimes—people who communicate their reactions to the life experience in many ways, and here present it through their visual art. Through their poems, stories, or simple narratives they share their compelling explorations and unique visions. The end result is a line of books that shed new light on what we know of our world, and invite us to see it anew.

Exploring the Fine Art of Creativity

JULY 1994

THIS FACE YOU GOT

BY JIM McMULLAN

isbn 0-8048-1804-5

208 pages

200 full-color illustrations

9 1/2 x 12 hardcover

\$60.00



© 1993 Brian Ajar



© 1993 Tom Curry

Long before the camera was invented, portraiture was the means by which artists conferred immortality on royalty, popes, and quite ordinary people. The focus is still on faces, and today, contemporary illustrators are exploring every facet of portraiture, from outlandish caricature and biting exaggeration to super-realism. In *This Face You Got*, Jim McMullan has presented over 75 illustrators who specialize in fine art, caricature, political cartooning, advertising and movie posters. Sure to become the definitive guide to illustrators working in the field today, *This Face You Got* highlights artists such as Al Hirschfeld, Charles Bragg, Robert Risko, Milton Glaser, and Bernie Fuchs.

Jim McMullan attended New York University, Parsons School of Design, and the University of Kansas, has studied design and sculpture, and holds a degree in architecture. An actor as well as an artist, McMullan has spent a lifetime appreciating characters and caricature. He has appeared in such shows as "The Virginian," "Wagon Train" and "Ben Casey." He is co-author of *Actors as Artists* and the forthcoming *Musicians as Artists*.

JULY 1994

ASYLUM EARTH

BY CHARLES
BRAGG

isbn 0-8048-3000-2

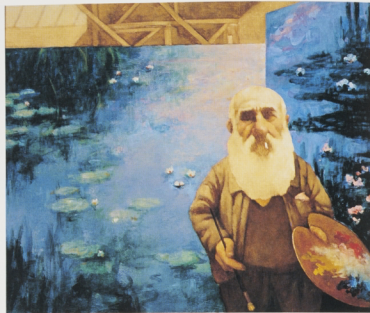
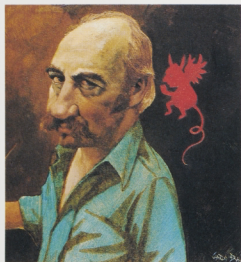
208 pages

100 illustrations

20 full-color plates

6 x 9 hardcover

\$25.00



In *Asylum Earth*, nothing is quite as it seems. Toulouse Lautrec shares a room with El Greco in "Art Heaven," while back among the living, an irate "Letter to the Editor" demands someone go in and finish "all those impressionist paintings—why leave just an impression?" Irreverent and brilliantly funny, Bragg brings us a view of his own special reality—and sheds new light on what we know of our own. Witticisms, satire, and irony abound, and no one escapes Bragg's sharp eye—particularly the sacred vestiges of the military, the church, and the professions. Often compared to Daumier, Nast, and Bosch, Bragg is a master of observation. Once our human frailties are scrutinized by his myopic gaze, we may never see ourselves in quite the same way again! Illustrated throughout with Bragg's paintings and etchings.

Charles Bragg has received world-wide recognition for his satirical artistic studies of mankind and the environment. He has held solo exhibitions from San Francisco to Vienna, from New York to Munich, and Philadelphia to Honolulu. He has done commissions for *Playboy* magazine, won several national awards for his work, and been the subject of a PBS documentary, "Charles Bragg—One of a Kind."

JULY 1994

THE DRAGON'S EYE

BY DUNCAN REGEHR

isbn 0-8048-1841-X

208 pages

195 full-color illustrations

9 x 12 hardcover

\$45.00



Never one to be bewitched by the appearance of things, Duncan Regehr has devoted his life to going below the surface, reaching into the depths of psychology and the unconscious. His paintings and poetry explore his well-thought-out and penetrating assessment of humanity and the evolution of his social consciousness. Here he looks back at his relationship to nature, society, and the human condition. In series such as "Geoscapes," "Smoking Guns," and "The Grand Theme," he depicts environmental and societal changes—where we have come from and where we are headed. In the spectacular paintings presented here, Regehr's clarity of thought about our complex world is characteristically rendered with jewel-like use of color and many-faceted imagery. The accompanying poetry reveals a man of sensitivity to human experience and to the order of nature.

An actor, a poet, and a painter, Regehr devotes as much time as possible to writing and painting, working primarily in oils. He also collects European, African and Canadian art, and their international flavor can be seen in his work.

OCTOBER 1994

MUSICIANS AS ARTISTS

*The Visual Art of 50
American Musical Legends*

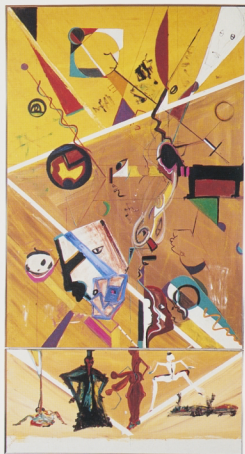
BY JIM MCMULLAN &
DICK GAUTIER

isbn 0-8048-1830-4

144 pages, 85 full-color plates

9 x 12 hardcover

\$30.00



© 1993 Miles Davis

A collection of visual art by contemporary musicians, this book reveals the direct link between the creation of music, and the creation of visual art. The musician, like the painter, begins with a version of an empty canvas—the silent room. That silence becomes molded, like the canvas, into something tangible: a mood of fierce intensity, gentle romance, or rhythmic eruption. What is ultimately revealed here is that, whether these artists choose music or canvas to express themselves, they are channeling the same creativity, interpreting the same unique perceptions and experiences, and allowing the viewer—as well as the listener—to comprehend their world in a new way.

Includes works by Jon Anderson, Joan Baez, Paul Barrere, Pat Benatar, Tony Bennett, Derrick Bostrom (Meat Puppets), George Bunnell (Strawberry Alarm Clock), Eric Burdon, Rosanne Cash, Michael Clark, Judy Collins, Alice Cooper, Michael Cotten, Miles Davis, Dan Fogelberg, Lee Freeman (Strawberry Alarm Clock), George Frayne, Jerry Garcia, Peter Himmelman, Cris Kirkwood (Meat Puppets), Curt Kirkwood (Meat Puppets), Robby Krieger, John Lennon, Peter Lewis, Brian May, John Mayall, Roger McGuinn, Randy Meisner, John Mellencamp, Nick Menza, Johnette Napolitano, Kim O'Donnell, Yoko Ono, Iggy Pop, Jeff Porcaro, Floyd Sneed, Ringo Starr, Donna Summer, Dwight Twilley, Ricky Van Shelton, Rick Vito, Roger Waters, Ann Wilson (Heart), Nancy Wilson (Heart), and Ronnie Wood.

SEPTEMBER 1994

VICTIMS, VAMPIRES, & VISIONS

BY MARY
WORONOV

isbn 0-8048-1995-5

192 pages

85 full-color plates

9 x 12 hardcover

\$50.00



Mary Woronov interweaves the colorful palette of language and the vividness of the painted voice. Shaped by her years with Andy Warhol, Woronov's fiction *cum* life stories and her paintings together create a vision of life so forceful and compelling that it demands our attention. *Victims, Vampires, & Visions* looks at childhood, relationships, love and loneliness, and life. "Warhol had a tendency to destroy set ideas. If he saw something all set up he'd do the opposite to make it chaotic. I use that concept in my art. My painting is like a window that just sort of transcends into something that you can't explain."



An actress as well as an artist, Mary Woronov began her career in film by accident when, in 1964, the recently graduated Cornell University sculptor drifted into New York's circle of artists, musicians, and poets that became internationally known as Andy Warhol's Factory. When Warhol began dabbling in film, Woronov became one of his stars. After touring with Warhol and the Velvet Underground, Woronov left the factory to expand her career. Woronov's big break in movies came when she starred in *Eating Raoul*, the sleeper hit of 1982.

SEPTEMBER 1994

ART OF THE VINEYARD

BY GARY CONWAY

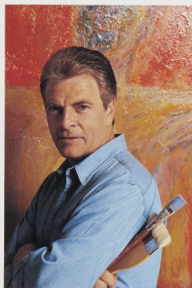
isbn 0-8048-3002-9

224 pages

85 full-color illustrations

7 x 10 hardcover

\$25.00



In the early seventies, Gary Conway discovered and fell in love with a broken down ranch on 233 acres in Paso Robles, California. Arriving—safely—via helicopter crash landing, Conway landed thick in the midst of a landscape that would take him on a journey from actor to rancher to vintner. In the course of this twenty-year odyssey, Conway discovers something about the land, himself, and the fruit of life. Compared to *A Year in Provence*, Conway's *Art of the Vineyard* is a tale about the fine art of the land, the grapes, and their cultivation. Illustrated throughout with Conways brilliant, full-color paintings of the vineyard landscape.

Gary Conway has been painting since the age of eleven. A student of the Otis Art Institute and UCLA, Conway has exhibited his work widely through one-man shows. His work is currently represented in several collections. Conway has produced award-winning wines at his Paso Robles vineyard under the Silver Canyon label. As an actor, he has appeared in more than two hundred television shows, including a starring role in the enormously successful "Land of the Giants."

OCTOBER 1994

JOURNEY

BY KRISTIN NELSON
TINKER

isbn 0-8048-3001-0

224 pages

250 illustrations

85 full-color plates

12 x 10 hardcover

\$50.00



This beautiful volume is an intimate portrait of the life of Kristin Nelson Tinker. *Journey* draws us into Tinker's autobiographical paintings the way one is drawn through the treasures stored away in an attic. Accompanied by faded photos of her childhood and her adult life, personal letters, poems, drawings and text, the paintings reveal the soul, spirit, and search of an artist whose life journey has been one of growing up as a child of Hollywood, to become a rock and roll wife, and then a single mother struggling to keep some semblance of reality in her life. For over thirty years, Tinker has painted her dreams and aspirations as well as disappointments and commentary. Each painting is a reaffirmation—a part of the journey.

Kristin Nelson Tinker has been collected and exhibited since the age of seventeen when, inspired by a collection of American primitive art, she discovered a way to communicate her thoughts and feelings through oil and canvas. *Journey* chronicles the life of an artist whose paintings, executed purely by unique perception and instinct, have received international critical acclaim as the epitome of the American naïve tradition.

NOVEMBER 1994

LANGUAGE OF THE HEART

BY ANTHONY JAMES

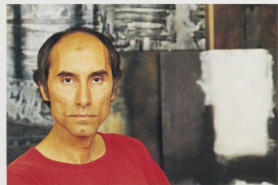
isbn 0-8048-3023-1

176 pages

85 full-color plates

9 x 12 hardcover

\$45.00



“ART EXPRESSES, IT DOES NOT EXPLAIN.” With these words, Anthony James takes us on a vivid journey through the very soul of his art. The poetry and paintings of James are the language of the heart; he lets us hear his art as well as see it, and allows us to become part of the metamorphosis into understanding and feeling. A deeply compassionate and beautiful book, *Language of the Heart* shows us the true spirit that informs an artist's work

Anthony James is a first generation American born of Greek parents. An established film actor as well as an artist, James made his film debut in the 1967 Academy-award winning picture, *In the Heat of the Night*. He has appeared in more than twenty-five motion pictures including Clint Eastwood's *Unforgiven*. Anthony James has widely exhibited his artwork across the country.

MARCH 1995

CATS, BOOBS, FISH & FOOLS

BY ROBERT
SHIELDS

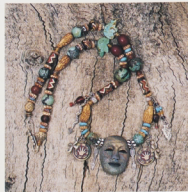
isbn 0-8048-1971-8

176 pages

75 full-color plates

10 1/2 x 10 1/2 hardcover

\$45.00



A book of whimsy and magic, illustrated with his own art, this is an autobiographical retrospective of Robert Shields' life. Fading, flunking, and bombing in the system was the norm for Shields until he discovered he was an artist with a unique perspective on the world. His basic belief that we are all children wearing our own perceived masks of reality has shaped and molded Shields' life and art. After an unusual early childhood (he did not speak until the age of four) and difficult early years, he underwent a metamorphosis that led him to join a traveling circus at the age of sixteen, become one of San Francisco's main tourist attractions at nineteen, have his own hit TV show, "Shields and Yarnell" by twenty-three, and ultimately be touted by Marcel Marceau as America's premiere mime.

Always daring to do things differently, Shields can be credited with creating his own performance art—a mix of traditional mime and Chaplinesque slap-stick comedy. Robert Shields' paintings explore notions of whimsy; he is also a master jeweler and his designs can be found in galleries and fine boutiques in the United States, Europe, and Asia.

NOVEMBER
1994

AMY ZERNER: PARADISE FOUND

BY MONTE FARBER
& ROSE SLIVKA

isbn 0-8048-3026-6
256 pages,
85 full color plates
10 x 12 hardcover
\$45.00



Paradise Found is about the evolution of the unique artistic style of Amy Zerner, one of the leading collage artists in the world. Zerner uses found objects to make her magic collages explode with images of the beautiful but usually unseen worlds and energies that surround and support us all, realms of Paradise that are in fact the origin of beauty. In 1986, her pioneering use of collage was recognized by the United States National Endowment for the Arts, who awarded her a major fellowship in the category of painting, the first and only such honor granted to an artist working in fabric. For twenty years Zerner has used her prodigious artistic talent to create more than five hundred works of art, all of which embody and convey the inspiration and healing power she has experienced through her study and personal application of ancient sacred teachings.

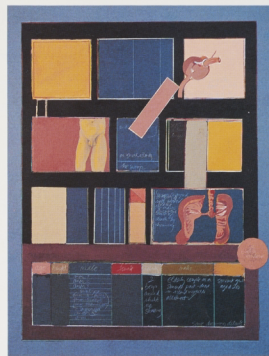
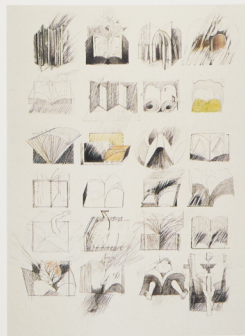
Amy Zerner's art and tapestries have been shown in more than eighty one-woman gallery and museum shows across the United States and Europe. She and Monte Farber are the authors of the international success, *The Enchanted Tarot*, which has sold more than one hundred thousand copies in five languages. Together, Zerner and Farber have become the world's foremost designers of what they call "spiritual power tools," with more than a million copies of their unique books and divination systems in print in eight languages.

APRIL 1995

THE WORLD OF PETER GREENAWAY

BY LEON STEINMETZ &
PETER GREENAWAY
WITH INGA KARETNIKOVA

isbn 0-8048-1996-3
192 pages
150 illustrations,
100 in full color
8 x 13 1/2 hardcover
\$50.00



Peter Greenaway, the internationally acclaimed director of *The Cook, the Thief, His Wife and Her Lover*, is rapidly becoming recognized as one of the most important creative artists of our time. In *The World of Peter Greenaway*, Leon Steinmetz introduces general audiences to the artwork of Peter Greenaway. Long admired for his films, Greenaway is also a celebrated artist, with his drawings, photography and paintings appearing in galleries worldwide. He has also arranged exhibitions at the Louvre, Paris; Boymans-van Beuningen Museum, Rotterdam; and the Academy of Fine Arts, Vienna.

Leon Steinmetz has had one-man shows of his art in Rome, New York, and New Hampshire. He has also participated in group shows in Moscow, London, Vienna, Madrid, Helsinki, Boston, Munich and Paris. An award-winning artist, his works are in the permanent collection of the Museum of Fine Arts (Pushkin Museum) in Moscow, and he was awarded First Prize at the Biennale of European Artists and Sculptors in Latina, Italy, for his series of watercolors on classical mythology. He has written and illustrated nine books for children, has published numerous short stories, articles and essays, and is a co-author of *Mexico According to Eisenstein*. He currently teaches at Harvard University.

NOTES

TUTTLE STUDIO EDITIONS
is an imprint of
CHARLES E. TUTTLE COMPANY, INC.

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TUTTLE STUDIO EDITIONS

PRESENTS

Charles Bragg

Gary Conway

Monte Farber

Dick Gautier

Peter Greenaway

Anthony James

Jim McMullan

Duncan Regehr

Robert Shields

Rose Slivka

Leon Steinmetz

Kristin Nelson Tinker

Mary Woronov

Amy Zerner



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