

Christina Ward

LITERARY AGENCY

October 25, 1993

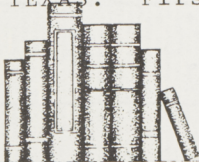
Stuart Gentling
4801 Harley Street
Fort Worth, TX 76107

Dear Stuart:

I'm so pleased that you called today--perfect timing, as you'll see from the note I mailed you the other day! I am pressing ahead in contacting publishers. Meanwhile, here's the manuscript of your introduction, stuck all over with yellow tags. As I mentioned, this wasn't intended to be any sort of comprehensive editing job. Rather, the tags will point out some examples of what I thought worked beautifully and the parts I felt weren't as effective. I've focused on general content rather than line-editing, mostly because you write awfully well. You might give some thought to how you can simplify the intro--narrow it down, for one thing--before you actually tackle a rewrite. I'd be happy to chew over the possibilities with you if you'd like to discuss it further at this point.

It's always inspiring to talk with you. The Aztec project will serve as the carrot at the end of the stick for the foreseeable future--at least until we have a deal for OF BIRDS AND TEXAS. First things first!

Yours,



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