

The Texas State Historical Association

2/306 RICHARDSON HALL · UNIVERSITY STATION · AUSTIN, TEXAS 78712 · (512) 471-1525

January 28, 1992

Mr. Stuart W. Gentling
4801 Harley
Fort Worth, Texas 76107

Dear Stuart:

Thank you for your long and enjoyable letter of the fifteenth. I have missed not hearing from you, wondered what you were up to (although Fort Worth friends did send clippings of your show), and am pleased that the Audubon found a good home, although I can think of several other places that it would have been equally as happy!

I suppose I did not start my work on Audubon until after the last time we visited--I know that I would have mentioned it to you if I had been working on it then. I began with the intention of writing a brief essay on the octavo edition, but when I began to look around, I found that no one had written anything on it. Then, when I got to Yale and Harvard, I found all the papers re. the octavo edition, and the project grew into a book. Tom Taylor will publish a fine press edition, and the University of Texas press is considering a trade edition. I would love to talk with you about what I have discovered and what I think it means. This, needless to say, makes me appreciate your work all that much more.

I still think that your bird book would have a life as a smaller book--at least everyone with a large one would want the smaller one. I think it would be important that the pictures be in color, and that would make it an expensive endeavor for anyone. I think we would be a good publisher for you, but if we were to do it, we would have to have someone give us a grant to cover the color work (perhaps you could recommend someone). But I know that you are thinking in terms of a larger market and a New York publisher, in which case you may want an agent. Evelyn Oppenheim(er) used to/may still have a book review program on WRR Dallas (classical music station); she is or was a literary agent. I have also corresponded and talked with Jeremy Solomon, who founded First Arts Management, 2018 Locust Street, Philadelphia 19103, 215/790-0746. He seems like a nice fellow and is a graduate student at Wharton.

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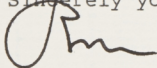
Apparently he is making a go of it as a literary agent. I believe he has signed Jim Hightower up to do a book on his experience in Texas politics--at least that's what he says. If you call him, be sure to tell him that I recommended that you call him.

I have been reading about your Aztec successes. I know you are enjoying it, but what a project! I wish there were some way for us to be involved in it too! And the King Ranch project--that would be fun too.

Call on me if I can be of any further help.

Best wishes.

Sincerely yours,

A handwritten signature in dark ink, appearing to be 'Ron Tyler', written over the typed name.

Ron Tyler
Director

RT/sv