

Janell C. Kleburg
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Kingsville, TX 78364-1555 August 1991

Dear Mrs. Kleburg,

Believe it or not I did find your letter (unopened) at our gallery in a pile of other correspondence. In the future, if you wish to write to Scott or me, you will have more success by sending your letters to: *Scott*

4801 Harley Street

H. Worth, Texas 76107

Tele: 1-817-738 4427

Although neither Scott ^{nor} I consider ourselves ^{to be} Wild life Artists, we are definitely painters of wildlife subjects. In fact last year I collaborated with my girlfriend, Nancy Ferguson, to produce a poster for World Wildlife Fund and the King Mahendra Trust of Nepal. This was the result of a trip we made ^{to Nepal} at the invitation of ~~Dr.~~ Ed Bass and W.W.F. to observe the ~~capture~~ ^{capture} of Indian Rhinos for an international

Captain breeding program. Incidentally I am currently a board member of the H. Worth Zoological Assoc.

You mentioned in your letter ^{the very} interest that you saw a color print of a painting of Wild Turkey at Ann Brainer's. That ~~print~~ ^{was part} of 50 color plates produced in 1986 for our book, *Of Birds and Trees* - a 46 lb. Imperial or Elephant Folio with text by John Brainer and plate commentaries by Scott and me.

Send poster to Nepal
Copy of invitation
Book materials

a small (22" x 27") format
publishing

Spurlock

Harry Tammison, president of Game Conservation International and an old and dear friend wrote the foreword to the book. We still have about 30 books left for sale out of the original edition of 525 copies. I am enclosing some information about the book in case you are interested. I am not modest about this publication. It took nearly ten years to complete and required more energy and worry than I ever want to put in to a book again. But that effort really did result in a book that likely ^{will} not to be equalled in Texas again. By Bird and Texas really is as good as the critics ^{say} ~~said~~ it ~~was~~. Most University libraries ^{and other} ~~as well as~~ important collections throughout the state possess copies. We never advertised the book outside of Texas but many people ^{throughout the U.S.} did find out about it and purchased copies. I hope that you enjoy the information about the book. Most of it is fun to read.

You mentioned the possibility of our doing some painting of subjects on the King Ranch, and I confess that I am very intrigued by the idea. Feel perfectly free to call me and tell us about what you may have in mind. Who knows something special might come of it. Until then I'll wait and hope that you enjoy the information and the ^{signed} color plates. ~~They are signed~~
Wayne and Dios,
Huntley