have forgotten. I am not a particularly nostalgic person. That rollercoaster ride had for many truly wonderful moments. And I met many people who have remained good friends to this day. Scott and I also tested ourselves in ways that truly changed our lives. But while we witnessed the best in people we also had our share of negative experiences and "life lessons." Even I am amazed that we were able to maintain our focus & positivity with such determination. Our original publication plan was a sound one. But we made plenty of mistakes that sometimes threatened the project. Others made mistakes because life became involved in the production and collaborations had little margin for error. Almost any setback that might have been reasonable in stable circumstances often threatened the very life of our dream. Without all those people & their painters, the binders, the photographers and color workers, the people in the museum and gallery fields, bankers, accountants and packaging designers etc. etc. — there would have been no book. It is no surprise that there would be complications and personality conflicts. I do believe, however, that from the beginning everybody wanted our book to succeed and to be a first class success as well.

Time has a way of smoothing over the differences we had with some of the people who were close to the project and I genuinely appreciate their considerable contributions.