

21 October 1987

Dear Bill,

I realize that with all the problems which must be occupying you at this time any further complications from me are not needed. David has just sent me a letter (which I xeroxed to send to you) from a professional proof reader who has suggested major changes to my prospectus. I find it difficult to understand why this was not done before the prospectus went to press.

David is going to re-print the cover page and supply the paper if I will help him defray some of the expences with a check for \$145.00. I have agreed. Many of the mistakes on the cover sheet are definitely mine, but I believe that any good professional proof reader would have discovered them. I am sending you the two prospectus pages with the suggested changes.

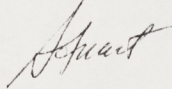
Bill, as you know, my lack of skill and even my eyesight make me a terrible proof reader with the kind of reading expertise shown by Mr. Kent. He certainly has provided the kind of attention that hoped and expected you to give as one of the services that you promised. You are certainly more experienced in publishing a prospectus and in dealing with paper brand names and proper capitalizations (pH instead of PH etc.) than I am, and you certainly know whom to ask to make sure that the proper corrections are made.

Mr. Kent did not review the second page, but there are problems with this page also. Although I requested proofs and wrote to you that I could not give my permission for the printing to go ahead until I had seen these galleys, the work was done anyway. I want you to know that I am not at all angry about this, but I am frustrated at being left out of this process, for I had intended to take the galleys to professional proof reader in Fort Worth before giving permission to print. Bill, I think you have a good idea just how important this prospectus is to my project and that I must have the kind of quality of attention and work for which the Holmans are so justifiably respected. This mailout is destined for the finest museums, libraries and rare book dealers in the world. It is my one big opportunity to bring our book to the notice of important collectors outside of Texas, and I know that the prospectus as just printed would make a very bad impression. It simply must be of the best quality.

By trading five books for this work I expected the most careful attention to detail and the best printing possible. I am certain that you and Barbara and I had a complete understanding about this and that it would include the

kind of proof reading attention provided by Mr. Kent. This prospectus is going to reflect on all of us. Please help me to get this project done properly for all our sakes. Another run of the second page is going to cost about \$600.00 for the paper and the new negatives etc. I really think that simple justice would dictate that you help with this extra cost. Please give me a call and let me know what you think. I really hope that things are going better for you and your family. I was very touched by your letter, and if there is anything that Scott or I can do help, just let us know. I really do want the best for all of us.

Best wishes,

A handwritten signature in cursive script, appearing to read "Stuart", written in dark ink.