

20 October 1987

Dear David,

Thanks for your letter. I am very glad that you sent the prospectus cover page to a good professional proof reader. Many of the mistakes are certainly my own, but it was my agreement with Bill that he would have all this work professionally proofed and then send me a galley proof before any printing was done. This service was one of the reasons why I traded him five bird books for the publication of this new prospectus.

Because this new mailout is intended for major world libraries and important book dealers, it has to be as perfect as possible. The quality of the prospectus will reflect on our book and all the people associated with it — the Holmans as well as the Gentlings. Now that certain changes are necessary with the cover page, I think we should put our best foot forward and make certain important changes to the Specification - Bird list page. The spacing in the lettering of the bird names is ambiguous and undoubtedly irritate ornithologists as well as connoisseurs of good typography. Please have your proof reader friend look at this last page to see if he can suggest any further improvements. I think it also would be helpful to let me see a galley proof of all the new changes before you go to press so that we can avoid any more delay or waste of paper.

I am sending you a check for \$145.00 as you requested. I know the extra paper for the corrected Specifications page will also cost more. I am also aware that your dad has had his hands full with family problems lately, but I think that, in all fairness, he should absorb some of this added cost. I traded Bill \$12,500.00 worth of bird books for this job which included the overseeing of all aspects of the project including professional proof reading and corrections. This amount is almost three times what it would have cost me to have the same work done in Dallas where I could have supervised it. Frankly, I simply did not have the \$4,500.00 in cash on hand to pay for it. I agreed to Bill's price, because it was the only way I could ever have gotten this work done. At the time we made the deal I did not even know for sure whether or not you were going to be the one who did the work.

Since this new prospectus will be a collector's item, even for those libraries and dealers who don't buy a book, it is most important that we show them the best quality design and printing possible. We can't drop the ball on this.

*Best wishes
Grant*