



GENTLING PUBLICATIONS

15 September 1987

Dear Bill,

I need to know when I can get the printing work you promised me. I know David's press, the new press, is not yet in working order, but that is about all the information that I can get out of him. (It seems that I have been in this situation before with Wind River Press.) Anyway, before any printing proceeds I would like to see a chromolin of the cover page and galley proofs of the texts. If they are not ready, please let me know why they are not and when I can expect to see this work.

I traded you five books in payment for this printing project. That represents a cost to me of \$12,500 — far more than twice as much as this work would cost anywhere else. Since I did not have the cash when I accepted your terms, I thought I would at least get better service. I really hope that you don't consider this as some sort of casual job that David can fit in to his schedule when he is in the mood. Frankly, I could care less whom you hire to do the printing. I just know that I need the material as soon as possible so that I can get on with my mailouts to important libraries in this country and abroad.

Please let me know when I can expect this job to be done and in my hands. And please send me all the necessary proofs. I simply can not give the go-ahead for any printing work until I have inspected these proofs.

Stuart