

the payment of \$1,250 for the Couch and Chilton commissions plus my costs for having to submit to this legal business.

When my brother and I came to your office last Monday I was willing to compromise by allowing Mrs. Siegel to keep the Couch and Chilton commissions, since that is past business. At that time I was hoping that you would have made some inquiries from other art dealers, as I had suggested, and that you would persuade her to make no further claims and involve all of us in a needless and potentially costly dispute which she has a good chance of losing. If she honestly believes that we have no right ^{to claim} the four clients in question as our own, then perhaps her six years in the art business have not been sufficient to help her understand just how a dealer-client relationship is defined by art business practice. It is up to you to at least do enough homework to help her. It is a telling commentary about today's legal profession that there is simply not enough money in such a dispute to warrant you, as a guardian of the law, a lawyer, taking ^{a Real} an interest — even to help a family friend.