

4) The Seventh Street location where the exhibit took place had been ^{previously} occupied by Mr. Carr for more than a year prior to the show. ^{Although} At the time of the show the building was jointly ^{owned} occupied by Mrs. Sigel and Mr. Carr, Ralph Carr held the deed to the property. It was his ^{best} place of business and he occupied offices at the rear of the building.

5) All ~~of~~ ^{people} the ~~details~~ ^{people} upon book purchases are disputed by Mrs. Sigel given invited by the Gentlings to the May 4th ^{show} exhibit of the ~~the~~ paintings ^{for} from the forthcoming book. The invitation clearly stated that the show was presented by the Gentlings. The RSVP. telephone number was 732-0302, Mr. Carr's telephone number, ^{not Mrs. Sigel's} each invitation contained an ^{expensive} full-color brochure explaining the book in detail, thus giving ^{the first} full ^{official} notice of the book to all the invitees. ^{and an announcement}

6) All the ~~names~~ ^{names} disputed clients ^{were on our invitation list and} come to the ~~opening of the exhibit~~. Their relationship to the Gentlings ^{to} Carr is as follows.

A) ~~Mr. and Mrs. T. J. Weston~~ - previous owner of Gentling art and close family friend since the early 1950's.

B) Mr. and Mrs. Wm Davis - friends since the 1960's, ~~now~~ owners of Gentling art and purchase of Gentling bird painting to The F. V. C. Museum of Science and History.

C) Mr. and Mrs. Bruce Broadwell - long time

friend of Mr. Can. Fraternal brother at T.C.U. Mr.
Can ~~was~~ participated in Mr. Boswell's wedding.
Can personally demonstrated the Book to Boswell.

5) Mr. and Mrs. Darvey, previous friend
and client of Ralph Can. Not personal friends of the
Gentling, but ~~was~~ ^{were} in on the ^{Gentling's} invitation list
and attended the show.

Now you were a

~~an~~ representative and family friend of Mrs.
Bigel & could hardly have expected you
to lend a sympathetic ear to our side
of the story. But even you had to admit
that in Court there was at least a 50-50
chance that we would prevail. You concluded
this without any working knowledge of the
art business customs and practices. In some
ways the art business is not too different from
the Real Estate business and it shows ~~the same~~
similar attitudes concerning the importance
of obtaining ^{and holding} clients. Even Mrs. Bigel
did not dispute the fact that ~~the~~ ^{our} the ^{very}
Book Exhibit was initiated by us (Boswells
and Can) ~~paid for~~ organized and paid for
by us and that all the clients in dispute
were first given notice of the book by us
and attended our exhibit. I really
believe that our reputation in the ^{H. White} art world
and the combined ~~proof~~ 37 years of professional
commitment to the art business in this city,

Book

and the fact that we were the people who
first served notice by the book to the disputed
clients, gives us a much better ~~than~~ than
a 50-50 chance of prevailing.

The fact that ~~that~~ it was Mrs. Siegel's employee,
Laura McBrown, who ~~was~~ associated business with
most or all of the disputed clients and that
there is evidence Mrs Siegel or her employee
either exploited the ambiguity of the Siegel
participation in our project or did nothing
to clarify ~~that~~ ^{the Siegel} role to prospective clients,
certainly casts a shadow over the Siegel story.
I ^{have} personally witnessed Mrs. Siegel's ^{deliberate} patronizing
and treatment of Mrs. McBrown on ~~several~~
occasions, and I ^{believe} ~~that~~ ^{she} will be a very
supportive ~~member~~ to your cause. I ^{also} believe
that I ^{can} demonstrate that Mrs. Siegel ^{intentionally} misrepresented
herself to clients ^{on at least two occasions} and unilaterally
exploited her role in her newsletters, press releases,
and in ~~other~~ other other attempts at
advertising.

That she kept two commissions from
Mrs. Gurd and Mrs. Challen,
sales to ~~the~~ people, who by the standards
of our profession, were legitimate ^{sentiment} clients, and that
~~she~~ made no offer to return ^{at our May 10th meeting} this money
tells me how conciliatory ^{Mrs. Siegel really} ~~she~~ wishes to
be. ~~When I believe there is any evidence~~
I believe that I am by nature conciliatory
and will try to reach a compromise when

in requesting ^{the} payment of \$250.00 for the Conde
and Chilton sales plus my costs for having
to submit to this ^{legal} business. to

When Scott and I came to your
office last Monday I was willing to allow
~~her~~ Mrs. Sigel to keep the previous two commissions
since that is past business. ^{But only} if she would not
press her claim and involve all of us in
a needless ~~dispute~~ ^{and potentially costly} dispute. If she really
believes that I ~~have~~ have no legitimate
claims then there is the possibility that ~~she~~
her six years in the art business have not
been sufficient to help her understand how
a dealer-client relationship is defined by
art business practice. It is up to you to do enough
homework to help her. ~~I truly~~ It is a telling
commentary on the legal profession that there is not
enough money in such a dispute to warrant ~~the~~ ^a
guardianship of the law - ~~the~~ lawyers taking an interest,
even to help a family friend.

Although I feel in no way obligated,
I would like to add a genuine note of
congratulation. In return for a letter signed by
Mrs Sigel which amuses me

(next page)

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the Gentlings
or myself or was not a personal friend
or long-time social acquaintance. ^{This was not however done}
was the agreement pure and simple. ^{If you think you would}
the kind of agreement generally practiced
in the business. A good list of clients and
contacts is a valuable asset to any dealer,
and their clientele and (by May, 1984) the
~~combined~~ 37 years of combined professional
involvement ^{of the Gentlings and Conn} in the art business in Fort Worth.
is not traded lightly in the business. Mrs.
Siegel, in spite of her 4 years experience, knew this
at that time - or should have known it. To
avoid controversy or mix-ups I suggested that
if she had a client person whom she thought
might be a client of mine, that she should
discuss it with me.

at that
time

3) The ~~Exhibition~~ ^{select} May 4, 1984 exhibition
was financed by the Gentlings, with paid for
the Invitations, the refreshments, the waiter, the
Order Cards and (working with Mrs. Conn) provided I
the guest list.

the above
mentioned

had been doing business then

4) The seventh street premises, where the
exhibit took place ^{was} ~~there~~ ^{jointly by} Conn and
Siegel. At that time Mrs. Conn held the lease
to the premises and accepted office space at
the rear of the building.