

The Philadelphia Print Shop, Ltd.

8405 GERMANTOWN AVENUE
CHESTNUT HILL
PHILADELPHIA, PENNSYLVANIA 19118
(215) 242-4750

DONALD H. CRESSWELL
RES. (215) 649-2354

CHRISTOPHER W. LANE
RES. (215) 233-3291

October 28, 1986

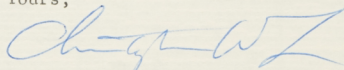
Mr. Stuart Gentlin
4928 Harley Street
Fort Worth, TX
76107

Dear Stuart,

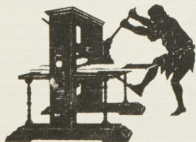
Enclosed is the Audubon print, which I am sure you will agree is a particularly nice example. I'm glad the we finally found this for you, and hope you are pleased as well.

I'm glad that things are going well for you on your book, and hope the project continues to flourish. If we can ever be of further assistance, please do let us know.

Yours,



Christopher W. Lane



OLD PRINTS, MAPS AND BOOKS

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INVOICE:

John James Audubon and Alexander Rider. "Great Crow Blackbird." From C.L. Bonaparte's American Ornithology; or the Natural History of Birds inhabiting the United States, not given by Wilson. Philadelphia: Carey, Lea & Carey, 1825-33. Large quarto. Engraving by Alexander Lawson. Original hand coloring by A. Rider. Full margins. Excellent condition.

\$ 650

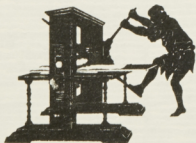
Shipping

\$ 3

Total

\$ 653

Thank you.



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John James Audubon and Alexander Rider. "Great Crow Blackbird." From C.L. Bonaparte's American Ornithology; or the Natural History of Birds inhabiting the United States, not given by Wilson. Philadelphia: Carey, Lea & Carey, 1825-33. Large quarto. Engraving by Alexander Lawson. Original hand coloring by A. Rider. Full margins. Excellent condition.

The earliest Audubon print from Charles Lucien Bonaparte's supplement to Alexander Wilson's seminal American Ornithology. Wilson's project of issuing a complete ornithology of the birds of North America was interrupted by his death in 1813. His original nine volume set was completed by George Ord, but many birds were still missing. Bonaparte, Prince of Canino, tried to make the work more complete by issuing a four volume supplement from 1825 to 1833. This contained 27 extra illustrations engraved by Alexander Lawson and text by Bonaparte. The prints were drawn by Titian Ramsey Peale and Alexander Rider, except for this one by John James Audubon. As part of the first American ornithology, and as the earliest Audubon bird print, this is an important American print.



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