

AMON CARTER MUSEUM

March 24, 1986

Mr. Stuart Gentling
4801 Harley Street
Fort Worth, Texas 76107

Dear Stuart:

Thanks for your letter of March 22. I appreciate your sending me a copy of Ms. Slatkin's letter as well, for that goes a long way in documenting your watercolor, although I am not sure that it tells you anything that you did not already know.

Perhaps you have heard my news--that I will be leaving the Carter Museum in the fall to become the director of the Texas State Historical Association in Austin. But that does not in any way diminish my love of this collection and the pride that I take in its remarkable growth during the past twenty-five years, and I am especially pleased about your determination to see that your watercolor comes here, where, as you know, it will be shared with the scholarly community at large and loaned for appropriate exhibitions, a policy quite different from that of the New-York Historical Society, which has thus far refused to loan any of its Audubon watercolors to any exhibitions, regardless of their scholarly intent or significance. I would see no compelling reason to add yet another painting to that cache under such circumstances, when by depositing it here you will not only add to a growing and significant collection of American paintings, but will make it possible for a beautiful and important Audubon to be regularly seen someplace outside New York City.

I know that you want to have the painting in your home as much as possible, but perhaps you would also like to consider placing it here on long-term loan so you could share it with the people of Fort Worth as well as be assured of the proper environmental conditions and security.

I am delighted that your book is back on track. As I think I mentioned to you at lunch the other day, I have seen some of the prints at David's shop and am impressed, not only by your paintings, but by the quality of the reproductions that David has been able to achieve. I think you are right in saying that this

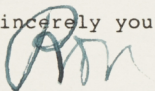
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will be one of the most important books published in Texas. Anyone who loves Audubon, birds, Texas, or books would be well advised to invest in this book.

Thanks, again, for the letter. I hope that we will be able to visit again before Paula and I leave for Austin.

Best wishes.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Ron", with a stylized flourish at the end.

Ron Tyler
Assistant Director for
Collections and Programs

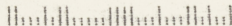
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AMON CARTER MUSEUM

AN ENDURING GRACE
THE PHOTOGRAPH BY
LAURA GILPIN
January 24 - April 13
AMON CARTER MUSEUM



Mr. Stuart GEntling
4801 Harley Street
Fort Worth, TX 76107



Post Office Box 2365 Fort Worth, Texas 76113

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