

14 March 1984

In the purpose

In the interest of clarifying the responsibilities of ^{both publisher and printer} the parties and establishing a working production schedule and a deadline for the completion of the beautiful Book titled "Of Bird and Taxes", there must be an agreement between both parties concerning the following: After the Escrow account is set up but before any money is sent to printer

Printer's Cost

- 1) Prices are to be frozen as of March 14, 1984 based on Wm. Holman's outline of October 1985 for a book of 128 ^{sheets} ~~pages~~ or separate pages. (Page is defined as 1 side of a sheet.)
- 2) ^{printer} Must give a schedule of performance by which the publisher and or his Agents can monitor the printer's progress. ^{2 schedules}
Early Delivery - Bonus
Late Delivery - Penalty
A) If either ~~printing~~ the Color press
B) or the letter press breaks down necessitating a delay of more than 2 weeks, the publisher should be duly informed in writing ^{when} and by phone. ^{Publisher should be informed by phone.}
~~Publisher reserves the right to~~ Any other delays of more than two weeks (for health, late paper delivery etc), ^{the must be verified by} should be independent party.
B.) In order to maintain the agreed upon schedule the publisher reserves the right to ^{one test} state contract parts of the Color work elsewhere if delays of either text or color work ~~for~~ extend

a month

beyond the agreed upon ^{final} Dead line
Schedule. (Early Dead line schedule is
now flexible.)

5)

3) Deadline ~~and~~

1) ^{Printer must} ~~should~~ give publisher an
earliest possible ~~deadline~~ completion
date. If he meets this scheduled
Publisher promises to give printer
3 books valued at \$7,500.00.

2) A Final deadline of _____ days
must be given to printer & publisher.
If the ^{1st} book is not finished and delivered
to publisher by _____ date, a daily
penalty equal to the daily cost of interest
of Publisher's publishing loan from The
Comp Bank National Bank must be
paid by printer until the work is complete.
Printer must also reimburse publisher for
any books ^{current} ~~orders~~ subscription lost after
the final deadline date due to late delivery.

4) David Holman must allow Wm Holman
to help him with the ^{design} ~~printing~~ and
planting of the text and any other work
which Wm Holman wishes to do &

meet production schedule and deadline.

5/4) Printer should give publisher at least 50 ~~extra~~ ~~press runs~~ 50 prints which are picked up "off the floor." These are not regular prints but are those proofs which are made by printer in the process of ~~pro~~ proofing the final color print; these proofs are usually destroyed.

all other necessary

6/2) ~~Holmar~~ ~~Publisher~~ Printer must give proof of receipt of and amount of paper and date of paper delivery to printer's premium. All the necessary paper must be purchased and paid for.

7/2) Wm. Holmar must acknowledge that the 12 regular copies ~~of the~~ plus an artist's ~~per~~ copy are ~~valued~~ at ~~one half~~ received on March 13, 1986 from the market value of 12 regular copies at 2,500.00 each or \$30,000

1 artist copy with rem a fixed page 5000 each.

total 35,000.

This is the value of income lost to publisher and is a well-established market value of the Books. These books are given in addition to the amount of non-profits

7) of printer's bill of 14 March 1986.
^{Publication program}
Audubon Books and Audubon
prints are released to the public.

8) Printer promises never to hold any
original Bentley artwork especially the
original Bird paintings, for Op Birds and
(Torus) for any bills