

~~where for~~

The three books mentioned in the Contract of February 9th 1885 were to be given ~~as a~~ to the Holmans as a bonus if all went smoothly. I was forced to give Wm Holman 10 additional books for work on January 7th 1886 and would in addition to conveying the Audubon paintings and the four <sup>sketches</sup> Amsterdam Audubon books or I would not be allowed to have <sup>over</sup> 25 original ~~watercolor~~ colored bird paintings to hang at the Museum of Science and History for their own exhibition of Jan 10th, 1886.

There is  
not Holman  
possession

These 10 additional books were demanded as payment for service rendered by Wm Holman in helping his son, David, organize our project. I did not request this service, and not having requested such service I was not told what it would cost. To this day, March 13, 1886, I have never received <sup>specific</sup> a bill or any itemized statement <sup>for these services</sup> other than the vague demands stated on the agreement of Jan 7 1886 which, though signed by David, was in fact written by Wm. Holman acting under David's power of attorney.

In spite of my objections Wm Holman

Post full

stated that the ten books were worth only about 15,000 to him.. I will honor the ~~low~~ language of the contract ~~text~~ and give the Belmans the 10 additional books, but these books are to be received valued at their <sup>substantial</sup> market value of 25,000..

my which monitor we can perform their progress

Deadline:

before they receive this first check  
Penalty: interest  
used for other function  
since before Sept 1, 1986  
Penalty: daily interest to bond

I request that the Hofman's submit a schedule of performance as well as a possible early deadline and a ~~fixed~~ firm final deadline. I will give to Boris Holman 3 additional books valued at \$7,500.00 as a bonus if the early deadline is met.. Some sort of penalty clause (based on our interest costs, won house expenses Salari etc. should go into effect if the final deadline is not met.

If <sup>either</sup> press breaks down I should be informed immediately. And proof must be given by an independent party. We reserve the right to take color work elsewhere and Holman to pay for use of another press (additional costs).

must give proof of receipt of paper, and date of paper delivery at Daniels studio. (Don't hold me at all times ago that 40,000 payment was for all the paper)