

March 11, 1986

Dear Stuart:

I have asked Bob Tucker for an update on where he stands on the color separations.

First, I would like to pick up either the original art or transparencies for the following prints which CSI will need.

Plate # 26 Belted Kingfisher

Plate # 30 Six species of Migrating Warbles

Plate # 34 not yet determined (This has probably been completed by now)

Plate # 37 Groove billed Ani

In terms of correcting the proofs & using the originals - I believe that for those originals which you have - which match the plates that have been shot --but have not been etched or corrected - you would be ahead if you loaned Bob the originals because it will save a week or so in time. It will be difficult to match with nothing to compare.

Thus, on Thursday, I would like to pick up any transparencies you have for the Plates listed above/or originals - which ever way you wish to go. Any originals will be with Bob Tucker and not with us.

And Barbara and I wish to pick up the 13 boxes, with the 13 sets of signed prints - 27 different plates in each set. We have an appointment to leave these on consignment with buyers/ and the others will go to our children.

I do believe that I can sell several other books during the next month - once I have the demonstration sets. I can market these on a commission basis.

Sincerely,

Bill Holman
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