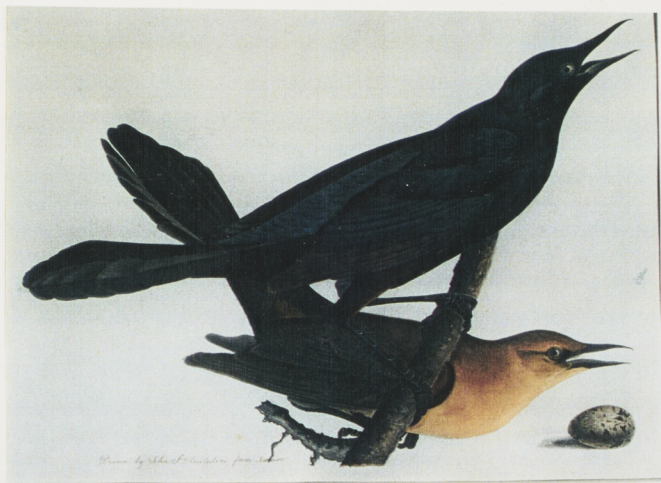




Boat-tailed Grackles painted by JJA at Bonnet
Carre's Church, Louisiana, January 1821



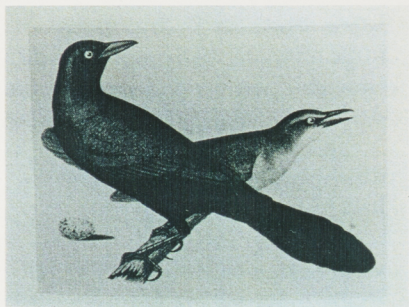
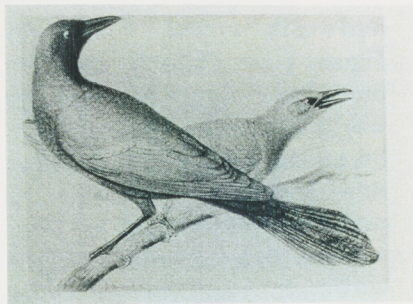
Grackles revised by JJA for Charles Bonaparte
Philadelphia, May 1824



Engraving for Plate IV, Vol. I of the Bonaparte-Wilson Supplement. Both JJA and Alexander Rider receive credit



JJA's Grackles revised by Stuart and Scott Gentling to fit the plate size of the Bonaparte-Wilson Supplement



Pencil drawing and uncolored engraving by Alexander Rider
for the Bonaparte-Wilson Supplement, Philadelphia 1824



Grackles painted by JJA at Charleston, S.C. 1832
for plate 187 of the Birds of America